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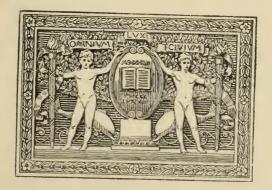
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Anderton, Thomas. Artaxominous ye Great. Operetta in one act. [Vocal score.] [189-?]

Arnold, Samuel. [The Corsair.] Overture, songs, etc., in The corsair, or, the Italian nuptials. Voice and pianoforte. Op. 51. London. [1801.]

Auber, Daniel François Esprit. Le lac des fées. Opéra. Partition. Paris. 1839.

Aubert, Louis. Rimes tendres. Op. [Partition piano et chant.] Paris. [190-?]

Banès, Antoine Anatole. Léda. Opérabouffe. Partition piano et chant. Paris.

Berton, Charles. The love waltz. Operetta in one act. Vocal score. New York. 1908.

Bevan, Paul, arranger. Miyako-Dori. Japanese melodies arranged for the voice or pianoforte. New edition. [London. 1905.]

Blangy, Auguste. Vampire et loup-garou.

Opérette en un acte. [Partition piano et chant.] Paris. [186-?]
Blétry, Paul. Le club du battoir. Opérette en un acte. [Partition piano et chant.]
Paris. [188-?]
Boisdeffra Charles II.

Boisdeffre, Charles Henri René de. Sonata, 3me, pour piano et violon. Op. 67. Paris.

[190-?]
Borch, Gaston. Suite norvégienne. chestral suite. Op. 22. Full score. London. 1899.

Bourgault-Ducoudray, Louis Albert. Vivus resurgit Christus. Pour chœur sans acct. [Paris? 188-?]

Busoni, Ferruccio Benvenuto. Berceuse élégiaque. Poesie für Orchester. Partitur. Leipzig. [1910.]

- Concerto per un pianoforte principale e diversi strumenti. Opera xxxix. Parti- comic opera. [Vocal score.] New Y

tura. Leipzig. [1906.]

Butler, O'Brien. Muirgheis. (The first Irish opera.) New York. 1910.

Caldicott, Alfred James. The Girton girl and the milkmaid. Operetta in one act. Vocal score. London. [1893.]

Chausson, Ernest. Recueil de 20 mélodies.

Paris. 1910.

Clapisson, Antoine Louis. Dans les vignes. Tableau villageois en un acte. Partition piano [et chant]. Paris. [1854.]

Converse, Frederick Shepherd. The sacrifice. An opera. Op. 27. Vocal score.

New York. 1910.

Cowen, Frederic Hymen. Concertstück for piano and orchestra. Full score. London. [1900.]

Davies, Henry Walford. The temple. An

oratorio. (Op. 14.) [Vocal score.] London. 1902. Debussy, Achille Claude. Trois ballades de

François Villon. (Textes français et anglais.) Paris. 1910.

Delius, Frederick. Midsummer song. For mixed chorus. Berlin. 1909.

On Craig Ddu. For mixed chorus. Ber-

lin. 1909. - Wanderer's song. For men's chorus.

Berlin. 1909.

Della Maria, Pietro Antonio Domenico. Le prisonnier ou la ressemblance. Opéra en un acte. [Partition.] Paris. 1798. Destenay, E. 1er quintette pour piano, 2

violons, alto et violoncelle. [Partition et

parties.] Paris. [1898?]

Dittrich, Rudolf. ttrich, Rudolf. Nippon Gakufu. Ten Japanese songs arranged for the piano-Ten forte. Leipzig. 1895. Eichheim, Henry. Seven songs. [Boston.

Elgar, Sir Edward William. Romance for bassoon and orchestra. (Op. 62.) Arrangement for bassoon and pianoforte. London. 1910.

Fibich, Zdenko. Trio, F moll, für Violine,

Violoncello und Klavier. [Partitur und Stimmen.] Prag. 1908. Floridia, Pietro. Paoletta. A romantic opera. [Vocal score.] New York. [1910.] Geisler, Paul. Fridericus Rex. Singspiel in einem Aufzug. [Klavierauszug.] Posen. [189-?]

Ginestet, François Regis Prosper, Vicomte de. François 1er à Chambord. [en deux actes. Partition chant et piano].

Paris. 1830. Hadley, Henry Kimball. The culprit fay. A rhapsody for grand orchestra. Op. 62.

Score. New York. [1910.]

— Symphonic fantaisia for orchestra. Op. 46. Orchestral score. New York. [1907.] allén, Andréas. "Waldemarsskatten." Hallén, Romantisk opera. Klaverutdrag med text. Stockholm. [1903?]

Harris, Clement. Paradise lost. Symphonic

poem. Full score. London. [1895.] Henrion, Paul. L'étudiant d'Heidelberg. Opérette en un acte. [Partition piano et chant.] Paris. [1869.]

comic opera. [Vocal score.] New York.

- Irish rhapsody for grand orchestra.

Score. New York. [1910.]

The tattooed man. A comic opera.
Vocal score. New York. 1907.
Holbrooke, Joseph. A fantasie for 2 violins, viola and violoncello. Op. 17B. No.
1. Score. London. [1907?]
Hubbell, Raymond. Fantana. A musical

comedy. Vocal score. New York. 1904. Itasse, Léon. Rhapsodie espagnole orchestre. Op. 27. Partition. Paris. [188-?] Joachim, Joseph. Sinfonie von Franz Schu-

bert. Nach Op. 140 instrumentirt. Partitur. Wien.
Kelly, Michael. The gipsey prince. A

The gipsey prince. comic opera. [Vocal score. London. 180-?]

Kjerulf, Halfdan. Songs with German and English words. For high voice. London. [1890.]

Klein, Manuel. Mr. Pickwick. A musical comedy. Vocal score. New York. 1902. The pied piper. An operatic fantasy. Vocal score. New York. 1909.

Konius, Georgi. La forêt bruisse. Tableau symphonique pour grand orchestre. [Op. 30.] Partition. Berlin. 1909.

Lavignac, Alexandre Jean Albert. gaietés du Conservatoire. Paris. [1899.]

Lyapunov, Sergei Mikhailovitch. "Jélasova Vola." Poème symphonique pour grand orchestre. Op. 37. Partition. Leipzig. [1910.]

Mackenzie, Alexander Campbell. Jason. A dramatic cantata. Op. 26. Full score. London. [1882?]

- The Rose of Sharon. A dramatic oratorio. Op. 30. Full score. [1884?]

Mercadante, Giuseppe Saverino Raffaele. Messa per due tenori e basso. Milano.

Molique, Wilhelm Bernhard. Abraham. Oratorium. Op. 65. Partitur. Leipzig. [186-?]

Musical Examiner, an impartial weekly record of music and musical events.

[London. 1844.]

Nachèz, Tivadar. Concerto, 2me (en si mineur) pour violon avec orchestre. Op. 36. Partition. Leipzig. 1908.

Nouguès, Jean. L'auberge rouge. Nouvelle lyrique. Piano et chant. Paris. 1910. O'Dwyer, Robert.

Eithne. Romantic opera. [Vocal score.] Dublin. [1910.] Onslow, George. L'alcade de la Vega. Drame lyrique. [Partition.] Paris. 1824. -Guise ou les états de Blois. Drame

lyrique. Partition. Paris. 1837.

Parry, Charles Hubert Hastings. The soul's ransom. For soprano and bass soli, chorus and orchestra. [Vocal score.] London. 1906.

Pfitzner, Hans. Quartett in D für 2 Vio-linen, Viola und Violoncello. Op. 13.

Partitur. Stuttgart. 1903.

Pontécoulant, Louis Adolphe Le Doulcet, Comte de. Musée instrumental du Conservatoire de musique. Histoires et anec-dotes. Paris. 1864. Puccini, Giacomo. The girl of the Golden West. Opera. Vocal score. New York.

- Le villi. Opera-ballo in due atti. canto e pianoforte. Milano. [1884?

Trois Ravel, Joseph Maurice. Sheherazade. poèmes pour chant et orchestre. [Partition chant et piano.] Paris. 1911.

Reger, Max. Die Nonnen (The nuns). Für Chor und Orchester. Op. 112. Klavier-

auszug. Berlin. [1910.]

- Quartett für Violine, Bratsche, Violoncell und Klavier. Op. 113. Partitur und Stimmen. Berlin. [1910.]

Rhené-Baton. Chansons douces. [Parti-

tion chant et piano.] Paris. 1911.
Rubens, Paul A. The Balkan princess. Musical play. Vocal score. London. 1910. Saint-Saëns, Charles Camille. La muse et le poète. Duo pour violon et violoncelle

avec piano. Op. 132. Paris. 1910.

Ouverture zu einem Scheinpflug, Paul. Lustspiel von Shakespeare. Op. 15. Par-

titur. Magdeburg. [1908.] Séverac, Déodat de. Héliogabale. Tragédie lyrique. [Partition piano et chant.]

Paris. 1910. Ibelius, Jean. In Memoriam. Trauer-marsch für Orchester. Op. 59. Partitur. Sibelius, Leipzig. [1910.] Sinigaglia, Leone. Zwei Charakterstücke

für Streichorchester. Op. 35. Partitur.

Leipzig. [1910.] Stojowski, Sigismond. Variations et fugue pour deux violons, alto et violoncelle. Op. 6. Partition. London. 1891.

Tilkins, Felix. Marriage à la carte. Musical play. Vocal score. New York. 1911.

Verdi, Fortunino Giuseppe Francesco. Te Deum. Per doppio coro a quattro parti ed orchestra. Partitura. [Milan.] 1898.

Williams, R. Vaughan. A sea symphony. For soprano and baritone soli, chorus and orchestra. [Vocal score.] London. [1909.]

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Why the Alden, Raymond Macdonald. chimes rang. Illus. by K. H. Greenland. Indianapolis. [1908.] Colored plates. Z.F.18a 1

Allen, Nellie Burnham. Industrial studies. llen, Nellie Burllian.
United States. Boston. [1910.] Illus.
Z.20p 1.1 Maps.

Altsheler, Joseph Alexander. The riflemen of the Ohio. New York. 1910. Colored A story of adventures with the Indians after the Revolution, introducing Daniel Boone as a char-

Barbour, Ralph Henry. Winning his "Y." A story of school athletics. New York. Z.F.5b 13 1910. Colored plates.

Barnard, Howard Clive. The British Isles in pictures. New York. [1910.] Illus., Z.10k 27.1 Illus., many colored.

Barrie, James Matthew. Peter Pan in Kensington Gardens. New York. 1910. Z.40h 73.1 Colored plates.

Stories from British his-Bevan, Thomas. tory (B.C. 54-A.D. 1485). Boston. [1910.] Z.10k 28.1 Illus. Portraits.

Browning, Robert. The Pied Piper of Hamelin. A child's story. Illustrated by Hope Dunlap. [Chicago. 1910.] Illus. Colored plates. Z.40e 5.2 Colored plates.

Burgess, Thornton W. Old Mother West Wind. Boston. [1910.] Plates. Z.F.30b I

Cabot, Ella Lyman, compiler. Ethics for children: a guide for teachers and par-Z.80a 2.1 ents. Boston. [1910.] A collection of stories.

Cervantes Saavedra, Miguel de. Quixote of the Mancha. Retold by Judge

Parry. Illustrated by Walter Crane. New York. 1910. Colored plates. Z.F.3c 2 Clark, Alfred. Ceylon. With illustrations in colour by Allan Stewart and Mrs. C. Creyke. London. 1910. Map. [Peeps at many lands.]

Cooke, Grace MacGowan. The doings of the Dollivers. The strange adventures of a doll family. New York. 1910. Col-Z.F.12C 1 ored plates.

Copus, John Edwin. "As gold in the furnace." A college story. (Sequel to "Shanace." A college story. (Sequel to "Shadows lifted" [Z.F.30c 2]). New York. Z.F.30c 3 1910. Plate.

Dasent, Sir George Webbe. Norse fairy Illus., some tales. Philadelphia. 1910. Z.40h 76.1 colored.

Dodgson, Charles Lutwidge. (Lewis Carroll.) Alice's adventures in Wonderland. With illustrations by M. L. Kirk and John Tenniel. [86th thousand.] New York. Z.F.15d 2 [1909.]

Earl, John Prescott. Captain of the school team. Philadelphia. 1910. Plates. Z.F.1e 3 Erckmann, Émile, and Alexandre Chatrian.

The history of a conscript of 1813. [Translated by John Camden Hotten.] London. 1910. Illus. Colored plates.

Ewing, Juliana Horatia. Lob Lie-by-the-Fire; or, the Luck of Lingborough and other tales. Illustrated by Alice B. Woodward. [London.] 1909. plates.

Field, Walter Taylor. The quest of the four-leaved clover: a story of Arabia. Adapted from Laboulaye's "Abdallah." Boston. [1910.] Plates.

Foster, Olive Hyde. Cookery for little girls. New York. 1910. Illus. **Z.50f 6.1** Grover, Eulalie Osgood. The sunbonnet babies' primer. Chicago. [1902.] Colored illus.

ored illus. Z.130c 15.3

Hyde, William DeWitt, and others, editors. Vocations. Boston. [1911.] 10 v. Portraits. Plates. Z.40c 22.1

Hall, Alfred Bates, and Clarence L. Chester. Panama and the canal. New York. 1910. Illus. Portraits. Maps. Z.101 17.1 Hobson, Richard Pearson. In line of duty.

New York. 1910. Colored plates.

Z.F.25h 2 Story of the voyage of the Oregon around Cape Horn at the beginning of the Spanish-American War. Sequel to Buck Jones at Annapolis [Z.F.25h 1].

Holland, Rupert Sargent. Historic girlhoods. Philadelphia. [1910.] Plate.

Z.30a 14.1 House in the wood and other old fairy stories. With drawings by L. Leslie Brooke. London. [1910.] Colored plates.

Z.130a 3.5 Irving, Washington. The child's Rip Van Winkle. Adapted from Washington Irving. New York. [1908.] Colored plates. Z.F.5i 2

Jacobs, Caroline Emilia. (Emilia Elliott.) A Texas Blue Bonnet. Boston. 1910. Plates. Z.F.14e 1

Johnny Crow's party. Another picture book. Drawn by L. Leslie Brooke. Lon-don. [1910.] Illus., many colored. Plan.

Z.130a 3.6 The Ln. [Cosy Johnston, Annie Fellows. The Colonel. Boston. [1909.] Illus. Little corner series.] Z.F.1119 Kaler, James Otis. (James Otis.) Mary of

Plymouth. A story of the Pilgrim settlement. New York. [1910.] Illus.

Z.20b 34.1 - The Minute Boys of Boston. 1775.] Boston. [1910.] Illus. Z.F.1k 15

- Peter of New Amsterdam. A story of old New York. New York. [1910.] Illus. Z.20b 34.2

- Richard of Jamestown. A story of the Virginia colony. New York. [1010.] Z.20b 34.3

- Ruth of Boston. A story of the Massachusetts Bay Colony. New York. [1910.] Z.20b 34.4

 Stephen of Philadelphia. A Penn's colony. New York. A story of [1910.] Illus. Z.20b 34.5

Kingsley, Charles. The water-babies. A fairy tale for a land-baby. With illustrations in colour by Warwick Goble. Lon-Z.F.9k 1 don. 1910.

Kipling, Rudyard. Rewards and fairies. [Songs and stories.] New York. 1910. Plates. Z.F.12k 5 Sequel to Puck of Pook's Hill [Z.F.12k 3].

Kirkland, Winifred. The home-comers. Boston. 1910. Plates. Z.F.16k 1 Kuehn, Maria. Macht auf das Tor. Alte deutsche Kinderlieder. Düsseldorf. [1910.] Illus. Music. Z.40g 26.1

Lansing, Marion Florence. Page, esquire, and knight. A book of chivalry. Illustrated by C. Copeland. Boston. [1910.]

Z.40h 41.2

Lucas, Edward Verrall. The slowcoach.

New York. 1910. Illus. Z.F.1712

Lucia, Rose. Stories of American discoverers for little Americans. New York.

[1910.] Illus. Maps. Z.20b 33.1

Lyman, Edna. Story telling: what to tell and how to tell it. Chicago. 1910.

Z.40a 12.1 McDonald, Etta Austin Blaisdell, and Julia Dalrymple. Betty in Canada. Boston. 1910. Plates. Z.20p 33.1 - Boris in Russia. Boston. 1910.

Plates. Z.10h 4.5 - Fritz in Germany. Boston. 1910. Plates.

— Gerda in Sweden. Boston. 1910. Plates. Z.1ch 8.6 - Kathleen in Ireland.

Boston. 1910. Z.10k 26.1 Irish manners and customs.

- Manuel in Mexico. Boston. 1910. Plates. Mexican manners and customs. Z.101 16.1

- Rafael in Italy. Boston. 1910. Plates.

— Umé San in Japan. Boston. 1910. Plates. Z.10f 3.6 These books belong to the Little people everywhere series.

Major, Charles. The Little King. of the childhood of Louis XIV., King of France. New York. 1910. Illus., mostly colored. Z.F.8 m.2 colored.

Masson, Rosaline Orme. Edinburgh. London. 1910. Colored plates. Plan. [Peeps at many lands.] Z.10k 25.1

Merington, Marguerite. Holiday plays. Five one act pieces for Washington's Birthday, Lincoln's Birthday, Memorial Day, Fourth of July and Thanksgiving. New York. 1910. Colored plate.

Z.40d 11.1

Morris, Charles. School history of the United States of America. Philadelphia. [1909.] Illus. Portraits. Maps. Z.20a 22.6 Noyes, Marion Ingalls, and Blanche H. Ray. Little plays for little people. Boston. [1910.] Plates. Music. Z.40d 30.1 O'Sheridan, Mary Grant. Gaelic folk tales. Chicago. 1910. Z.40h 77.1

Paine, Albert Bigelow. The Hollow Tree and Deep Woods book. New York. [1901.] Illus. Z.F.7p 3

Paine, Ralph Delahaye. The fugitive freshman. New York. 1910. Plates. Z.F.6p2
Reed, C. A. Nature study. Birds. A book for beginners. Boston. 1911.

Z.100p 14.1 Ripley, Frederic Herbert, and H. L. Heartz. Song development for little children. Boston. 1908. Z.120c 36.1

Rogers, Julia Ellen. Earth and sky every child should know. Easy studies of the earth and the stars for any time and place. Garden City, New York. 1910. Plates. Bibliography, pp. 242-244.

Z.100c 8.1 Ruyl, Beatrice Baxter. Little maidens at work and play. [1910?] Colored illus. London. Z.20g 26.1

St. John, Thomas Matthew. Things a boy should know about wireless. New York. Z.100k 6.6

Ségur, Sophie, Comtesse de. Sophie's troubles. New York. [191-?] Illus.

Z.F.118 3 Singmaster, Elsie. When Sarah went to school. Boston. 1910. Plates. Z.F.148 2 Sequel to When Sarah saved the day [Z.F.14s 1].

Smith, Elmer Boyd. Chicken world. New York. 1910. Colored plates. Z.130a 13.3

The farm book. Bob and Betty visit Uncle John. Boston. 1910. 12 colored Z.130a 13.2 plates.

Stein, Evaleen. A little shepherd of Provence. Boston. 1910. Colored plates. Z.F.158 1

A story of the bringing of damask roses from the Holy Land to France.

Stevenson, Augusta. Children's of dramatic form. Book four.
[1910.] Illus. Children's classics in Boston. Z.40d 18.2

[1910.] Illus. Stewart, Mary. "Tell me a true story." Tales of Bible heroes for the children of to-day. New York. [1909.] Plates.

Z.90b 18.1 Titsworth. Everett Tomlinson,

Horse Harry's legion. Boston. Z.F.13t 13 Plates. The scene is laid in the Carolinas toward the close of the Revolutionary War.

The boy with the Wheeler, Francis Rolt-. U. S. foresters. With illustrations from photographs taken by the U.S. Forest Service. Boston. [1910. U.S. service Z.F.15W 2 series.

Wheeler, Harold Felix Baker. The boys' Napoleon. New York. [1910.] Por-Z.30b 7n 2 trait. Plates. Maps.

Wiley, Belle. The Mother Goose primer. New York. [1910.] Colored illus.

Z.130c 27.1 Williams, Margery. Paris. With illustrations in colour by Allan Stewart. London. 1910. Map. [Peeps at great cities.] Z.10h 7.14

Wright, William Henry. Ben, the black bear. New York. 1910. Portrait. Plates.

Zollinger, Gulielma. The rout of the foreigner. Chicago. 1910. Plates. Z.F.5z 1 The scene is laid in England, during 1223 and

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Abbot, Willis John. The story of our navy for young Americans. New York. 1910. Illus. Hull-

Addams, Jane. Twenty years at Hull-House. New York. 1910. Illus. Sw 50 Aiton, George B. The descriptive speller for graded and ungraded schools. Bos-Kg 87 [1901].

Allen, Nellie Burnham. Industrial studies:

United States. Boston. [1910.] Illus. Y 151
Barbour, Ralph Henry. Kingsford, quarter.
New York. 1910. Plates. Yf 519.12
— Winning his "Y." A story of school athletics. New York. 1910. Colored Yf 519.13

Barnard, Howard Clive. The British Isles Illus., in pictures. New York. [1910.] Y 543 mostly colored.

Bazin, René. The barrier (La barrière).
[Fiction.] Translated by Mary D. Frost.
New York. 1910. 69b 3

Bennett, Enoch Arnold. Helen with the high hand. [Fiction.] New York. 1910. 101p 1

Benson, Edward Frederic. The Osbornes.

[Fiction.] New York. 1910. 43b 9
Bible. An old, old story book. Compiled
from the Old Testament by Eva M. Tappan. Boston. 1910. Plates. Y 685.3 Browne, Horace Baker. Short plays from Y 685.3 Dickens. New York. 1910. Plates.

L1 1193 Burgess, Thornton W. Old Mother Wind. Boston. [1910.] Plates. Yf 1262

A story about animals. Camp, Walter Chauncey. The book of foot-ball. New York. 1910. Illus. Wo 1360.4

Connolly, James Brendan. Open water. [Short stories.] New York. 1910. Plates.

Cooke, Grace MacGowan. The doings of the Dollivers. The strange adventures of a doll family. New York. 1910. Colored Yf 1892 plates.

Copus, John Edwin. "As gold in the fur-nace." A college story. (Sequel to "Shadows lifted" [Yf 1912.2].) New York. Yf 1912.3 1910. Plate.

Crawford, Mary Caroline. Romantic days in old Boston. The city and its people Boston. during the nineteenth century. Es 2025.3 1910. Illus.

Crockett, Samuel Rutherford. Love's young dream. New York. 1910. The scene is laid in Scotland in the last quarter of the eighteenth century.

Crothers, Samuel McChord. Among friends. [Essays.] Boston. 1910. Dana, John Cotton. A library primer. Chi-

cago. 1910. Illus. La 2128 Darton, F. J. Harvey. A wonder book of beasts. London. [1909.] Illus. Y 2148.2

Dasent, Sir George Webbe. Norse fairy tales. Selected & adapted [by F. J. Sim-mons]. Philadelphia. 1910. Illus., many Philadelphia. 1910. Illus., many Y 2152

colored. Dodd, Anna Bowman. In and out of a French country-house. New York. 1910. Hf 2320.3 Plates.

Earl, John Prescott. Captain of the school team. Philadelphia. 1910. Plates Yf 2504-3

Foster, Olive Hyde. Cookery for little

1911 Friendly little house, The, and other stories. By Marion A. Taggart [and others]. New York. 1910. 38f I The Gilbert, Rosa Mulholland, Lady. The O'Shaughnessy girls. New York. [1910.] Colored plates. 108g 11
Grierson, Elizabeth W. The Scottish fairy 108g 11 book. New York. [1910.] Illus. Y 3596.6 Hawkins, Anthony Hope. (Anthony Hope.) Second string. [Fiction.] New York. 1910. Herrington, W. S. The martyrs of New France. Toronto. 1909. Plate. Ef 4077 France. Toronto. 1909. Plate. Di 407/ Holland, Rupert Sargent. Historic girl-Lorio Portraits. hoods. Philadelphia. [1910.] Portraits. Hunton, Sir William Wilson. A brief history of the Indian peoples. Oxford. 1907. Map. Cn 4370 Hyde, William De Witt, and others, editors. Vocations. Boston. [1911.] 10 v. Illus. Pl 4395 Jacobs, Caroline Emilia. (Emilia Elliott.) A Texas Blue Bonnet. Boston. 1910. Yf 4515 James, William. Talks to teachers on psychology: and to students on some of life's ideals. New York. 1910. Pb 4530.2 Johnson, Clifton. Highways and byways of the Rocky Mountains. New York. 1910. Jt 4605.2 Kaler, James Otis. (James Otis.) Mary of Plymouth. A story of the Pilgrim settlement. New York. [1910.] Illus. Y 4705.20 - Peter of New Amsterdam. A story of old New York. New York. [1910.]
Illus. Y 4705.19 - Richard of Jamestown. A story of the Virginia Colony. New York. [1910.] Y 4705.18 - Ruth of Boston. A story of the Massachusetts Bay Colony. New York. [1910.] Illus. Y 4705.21 - Stephen of Philadelphia. A story of Penn's colony. New York. [1910.] Illus. Y 4705.22 Kirkland, Winifred. T Boston. 1910. Plates. The home-comers. Yf 4807 Low, Will Hicok. A painter's progress: being a partial survey along the pathway of art in America and Europe. New York. 1910. Illus. Fh 5350 Lucas, Edward Verrall. Mr. Ingleside. [Fiction.] New York. 1910. - The slowcoach. New York. 1910. Illus. Yf 5358.4 Lucia, Rose. Stories of American discoverers for little Americans. New York. [1910.] Illus. Lyman, Edna. Story telling: what to tell and how to tell it. Chicago. 1910. Pr 5393

Mackay, Constance D'Arcy. The silver Y 5363 thread, and other folk plays for young Y 5433.2 people. New York. 1910. Marden, Orison Swett. The miracle of right thought. New York. [1910.] Por-Mf 5592 Massachusetts. Bureau of Statistics of Labor. Census of Massachusetts, 1905. Boston. 1908-10. 4 v.

Meredith, George. Celt and Saxon. [Ficton.] New York. 1910. 19m 10 Merington, Marguerite. Holiday plays: five one-act pieces for Washington's birth-day, Lincoln's Birthday, Memorial Day, day, Lincoln's Birthday,
Fourth of July and Thanksgiving. New
Y 5847
Plates. Y 5847 York. 1910. Plates. Y 5847
Morris, Charles. School history of the
United States of America. Philadelphia. [1909.] Illus. Eh 6190.3 Moses, Belle. Lewis Carroll [C. L. Dodgson], in Wonderland and at home; the son], in Wonderland and story of his life. New York. 1910. Por-Y 6205 Noyes, Mary Ingalls, and Blanche H. Ray. Little plays for little people. Boston.
[1910.] Plates.

O'Reilly, Eliza Boyle. Heroic Spain. New
York. 1910. Portraits. Plates. Hn 6585
O'Sheridan, Mary Grant. Gaelic folk tales.

Chicago, 1910. Chicago. 1910. Paine, Albert Bigelow. The Hollow Tree and Deep Woods book. New York. and Deep Woods
[1910.] Illus.

The Hollow Tree snowed-in book. New York. 1910. Plates.

Yf 6667.3

Porter, Gene Stratton-. Freckles. [Fictory of the Property tion.] New York. [1904.] Illus. 35p2

- A girl of the Limberlost. [Fiction.] New York. 1910. Colored plates. 35p I Pratt, Mara Louise. Greek myths. Boston. [1806.] 3 v. Illus. Y7120.14 [1896.] 3 v. Illus. Y 7120.14 Richards, Laura Elizabeth. "Up to Calvin's." [Fiction.] Boston. [1910.] Plates Robinson, Edith. A little Puritan rebel. Boston. [1909.] Illus. [Cosy corner Yf 7522.2 Rogers, Julia Ellen. Earth and sky every child should know. New York. 1910. Plates. Y 7556.2 Roulet, Mary F. Nixon. The Spaniard at home. Chicago. 1910. Plates. Hn 6440.2 Round the world. A series of interesting illustrated articles on a great variety of subjects. Vol. 8. New York. 1910. Illus.

Y 7633 St. John, Thomas Matthew. Things a boy should know about wireless. New York. [1910.] Illus. Singmaster, Elsie. When Sarah went to school. Boston. 1910. Plates. Yf 8269.2 Sequel to When Sarah saved the day [Yf 8269]. Smith, Elmer Boyd. Chicken world. New York. 1910. Colored plates. Y 8298.3 The farm book. Bob and Betty visit Uncle John. Boston. 1910. Illus. Y 8298.2 Stein, Evaleen. A little shepherd of Provence. Boston. 1910. Colored plates. Yf 8510 A story of the bringing of damask roses from the Holy Land to France. Stevenson,
dramatic form. Book
[1910.] Plates.

Swift, Lindsay. Benjamin Franklin. Boston. 1910. Portrait. [Beacon biogra-Bf 3110.20 Stevenson, Augusta. Children's classics in The greatest wish in the world. [Fiction.] New York.

[1910.]

March

Tomlinson, Everett Titsworth. Light Horse Harry's legion. Boston. 1910. Plates. Yf 8940.20

The scene is laid in the Carolinas toward the close of the Revolutionary War.

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THE PUBLIC LIBRARY OF THE CITY OF BOSTON. RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

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Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

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These restrictions are shown in the Catalogue.

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Books must be returned when called for and are to be taken from the

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The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

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If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

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Branches.	
Brighton 9 to 9 .	. 2 to 9 ²
Charlestown 9 to 9 .	. 2 to 92
Dorchester 9 to 9 .	. 2 to 92
East Boston 9 to 9 .	. 2 to 92
Jamaica Plain 9 to 9 .	. 2 to 92
Roxbury 9 to 9 .	. 2 to 92
South Boston 9 to 9 .	. 2 to 9 ²
South End 9 to 9 .	. 2 to 92
Upham's Corner 9 to 9 .	
West End 9 to 10 ¹ .	. 2 to 101
West Roxbury 9 to 11 3 to 68.	. Closed.
Delivery Stations.	
A. Lower Mills 3 to 9 ⁵ .	. Closed.
B. Roslindale 2 to 9	. Closed.
D. Mattapan 2 to 9 ⁵ .	. Closed.
E. Neponset 2 to 9 ⁵ .	. Closed.
F. Mt. Bowdoin 2 to 9 .	. Closed.
G. Allston 2 to 9 ⁵ .	. 2 to 6 7 to 96
J. Codman Square 1.30 to 9 .	. 2 to 9 ⁶
N. Mt. Pleasant 2 to 9 ⁵ .	. Closed.
P. Broadway Extension 2 to 9 ⁵ .	. 2 to 6 7 to 9°
R. Warren Street 2 to 9 ⁵ .	. 2 to 6 7 to 9°
S. Roxbury Crossing 2 to 9 ⁵ .	. 2 to 6 7 to 9°
T. Boylston 2 to 9 ⁵ .	. 2 to 6 7 to 9 ⁶
W. Industrial School 4 to 9 ⁵ .	. Closed.
Z. Orient Heights 2 to 9 ⁵ .	. Closed.
23. City Point 2 to 9 ⁵ .	. 2 to 6 7 to 9 ⁶
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¹ Closed at 9 P.M. from June 15 to September 15.

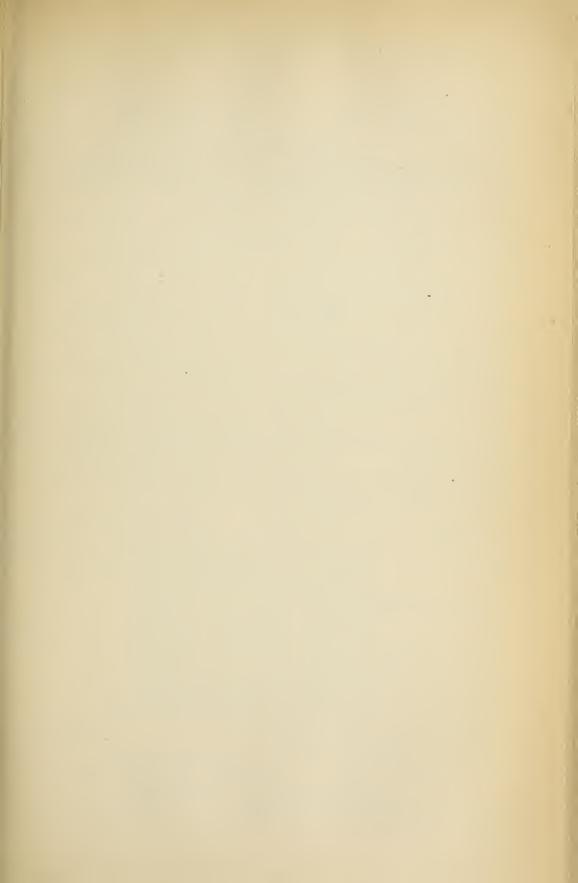
Open Sundays from November to April only.

³ Saturdays until 8 P.M.

⁵ Closed from 6 to 7 P.M.

Open Sundays in winter only.

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PUBLICATIONS FOR SALE BY THE LIBRARY.

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The Central Library.	Barton Library. Catalogue (complete). 1888. 5.00
	Part I. Shakespeare Collection. 1880. 3.00
Weekly List of New Books. Free; not sent by mail Quarterly Bulletin. Third Series. 1908	Part 2. Miscellaneous. 1888.
Free; by mail, .04	Ticknor Library of Spanish and Portuguese Books.
Annual Reports. Free; by mail, 07	Catalogue. 1879. 5.00 Chamberlain Collection of Autographs. Brief descrip-
Annual Lists of New Books. 1896-1908.	tion with portrait. 1897. Also Supplement: Text of
.es; by mail, .rs	four Great American documents. 1898.
Monthly Bulletin. 1896-1908. Free; by mail, .03	Free; by mail, .05
Quarterly Bulletin. 1867-96. 5 cts. a number; by	Franklin Library. List of portraits. In Bulletin ne.
mail10: Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,	89. 1892.
62-64, 67, 69, 71, 72, 74, 101, 102, out of print.	John A. Lewis Library of Early New England Books.
English Prose Fiction. 190310; by mail, .17	Catalogue. In Bulletin no. 89. 1892.
Books for Boys and Girls. 190402; by mail, .08	Prince Library. Catalogue. 1870.
Fairy Tales at Branchese5; by mail, .08	Thayer Library. Catalogue. In Bulletin no. 100. 1895.
Books for Home Reading for Boys and Girls.	Galatea Collection. Catalogue. 189815; by mail, .18
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rial Publications currently received in the Principal	Works on Forestry. 189910; by mail, .13
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Periodicals currently taken at the Central Library.	Reprinted from the Card Catalogue.
190310; by mail, .13	No. 1. Annuals. In Bulletin no. 94. 1893.
Chronological Index to Historical Fiction. 3d ed.	No. 2. Egypt. In Bulletin no. 94. 1893.
In Bulletins from Jan., 1892 to Jan., 1896. (To be	No. 3. Alps. In Bulletin no. 95. 1894.
issued as a separate work.)	No. 4. Steam Engines. In Bulletin no. 95. 1894.
Bates Hall Index. Supplement of 1866 (including	No. 5. Works relating to the Blind. In Bulletin
Theodore Parker Collection). Unbound.	no. 95. 1894.
Latin Version of 1493 of the First Letter of Columbus	No. 6. Africa. In Bulletin no. 95. 1894. No. 7. Arctic Regions. In Bulletin no. 96. 1894.
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tion. 189050; by mail, .52	No. 9. Tracts of the Time of Charles I., and the
Books in raised type for the Blind. 189450	English Commonwealth. In Bulletin no. 98. 1894.
French Fiction. 1892o5; by mail, .o8	No. 10. See Architecture in first column.
German Fiction. 190510; by mail, .18 Italian Fiction. 190110; by mail, .15	No. 11. Roads. In Bulletin no. 99. 1895.
Italian Fiction. 1901	No. 12. Corea, Japan, China. In Bulletin no. 99. 1895.
Social Reform. 1898	No. 13. Goethe. In Bulletin no. 100. 1895.
Architecture, Construction, Decoration. 1894.	
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Electric Telegraph and Telephone. In Bulletin no. 92.

Electricity and Magnetism. In Bulletin no. 88. 1892. Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88. 1892. Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4. 1908-09. Each, 1.00; by mail, 1.13

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Other Publications.

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

Branches.

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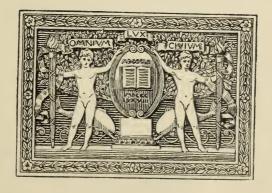
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A Selected List

OF

Books Placed in the Public Library

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For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

Abadjieff, Christo. Die Handelspolitik Bul-	Adventure, An. Morison and Lamont.
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Boston. 1911.

Berghout, J. Klavier-Trio Es dur. Op. 45. [Partitur und Stimmen.] Leipzig. 1909.
Blake, John Henry, editor. Our star spangled banner. Arranged for the voices of men. New York. 1908. Bloch, Ernest. Macbeth. Drame lyrique. Partition piano et chant. Paris. 1910.

Boisdeffre, Charles Henri René de. Dianora. Opéra. Partition piano et chant. Autograph manuscript. 188-?

Burkhardt; Max. Unsere Lieblings-Opern in Bild und Wort. Leipzig. [188-?]

Catel, Charles Simon. Les aubergistes de qualité. Opéra comique. [Partition.] Paris. [1812?]

Clementi, Muzio. A sonata for the pianoforte and a famous toccata for the harpsichord or pianoforte. Op. XI. London. [179-?]

Converse, Frederick Shepherd. Festival of Op. 9. Arranged for piano four

hands. Boston. [1911.]

The sacrifice Romantic grand opera. [Full score.] Autograph manuscript. 1910. Corfe, Joseph. Thorough bass simplified.

London. [179-?]

Doret, Gustave. [Airs et chansons couleur du temps. Partition chant et piano. Paris. 1897.]

- Aliénor. Légende en cinq actes. [Partition piano et chant.] Paris. [1910.] - Dix mélodies. [Partition piano et chant.]

Lausanne. [189-?]

— Jardin d'enfants. [piano. Paris. 1897.] [Partition chant et

Fairburn's Laughable songster for 1807.

London. [1807.] Fourdrain, Félix. La forge. Drame musical. Partition chant et piano. Paris. 1908. Gailhard, André. Amaryllis. Conte mytholo-

gique en un acte. [Partition piano et chant.] Paris. [1906.] Georges, Alexandre. La passion. Mystère

en 16 tableaux. Partition chant et piano. Paris. [1902.]

Grabu, Louis. Albion and Albanius. Opera.

Score. London. 1687. Gunsbourgh, Raoul. Ivan le terrible. Opéra.

Partition chant et piano. Paris. 1910.

Herbert, Victor. Natoma. Opera. Vocal score. New York. 1911.

Hérold, Louis Joseph Ferdinand. Le mule-

Opéra comique en un acte. [Parti-

tion.] Paris. [1823?]

Hüe, Georges. Le miracle. Drame lyrique.

Partition chant et piano. Paris. 1910.

Jaques-Dalcroze, Émile. La veillée. Suite lyrique pour chœurs, soli et orchestre. Partition piano et chant. Neuchâtel. [1892?]

Koželuch, Leopold. XII Italian arietts with an accompanyment for a harp or pianoforte. Op. 31. London. [179-?]

Kralik, Mathilde von. Weissblume. Oper. [Clavierauszug mit Text.] Wien. 1909. Kui, Tsesar Antonovitch. William Ratcliff. Oper. Clavierauszug [mit Text]. Leip-

zig. [1869.] Labey, Marcel. Quatuor pour violon, alto, violoncelle et piano. [Partition et par-

ties...] Paris. [1911.] Lachner, Franz. Octett für Blasinstrumente. Op. 156. Partitur. Leipzig. [187-?]

Lagoanère, Oscar de. Nedjéma. Ballet en un acte. [Partition piano.] Paris. 1910.

Laparra, Raoul. La jota. Conte lyrique en 2 actes. Partition piano et chant. Paris.

Lattès, Marcel. Athanaïs. Légende mimo-lyrique. Partition piano. Paris. 1910.

Loeffler, Charles Martin. For one who fell in battle. Eight-part chorus for mixed voices a capella. New York. [1911.]

Lvovsky, B. Der Faktor. Oper in einem Akt. Klavierauszug mit Text. Ravensburg. [190-?]

Comédie à Compiègne. Malo, Charles.

Opéra-comique en un acte. Partition piano et chant. Paris. 1902. Mandl, Richard. Cinq intermezzi en forme

de laendler pour piano, violon et violoncelle. [Partition et parties.] Paris. 1908. Méhul, Étienne Nicolas. Chant national du

14 juillet 1800. [Partition.] Paris. [1800.] Méreaux, Jean Nicolas Amédée Le Froid de. La ressource comique ou la pièce à deux acteurs. Opéra en un acte. Partition. Paris. [1772?]

Mercier, Adalbert. Elsen. Drame lyrique. Partition chant et piano. Paris. [1911.] Meyer, Adolph. Aus des Knaben Wunder-

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Michiels, Gustave. Chansons a
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Nouguès, Jean. La mort de Tintagiles. Drame lyrique. Partition piano et chant. Paris. 1906.

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piano et chant. Paris. 1910. Pessard, Émile Louis Fortuné. L'épave. Opérette en un acte. Partition chant et piano. Paris. [1903?] Piccinni, Niccolò. Roland. Opéra. [Parti-

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Rakhmaninov, Sergei Vasilievitch. Der gei-Op. 24. Partitur. zige Ritter. Oper.

Moscou. [1910?] Ravel, Joseph Maurice. Ma mère l'oye. 5 pièces enfantines pour piano à 4 mains.

Paris. 1910.

Reger, Max. Konzert (F moll) für Klavier und Orchester. Op. 114. Für zwei Klavier. Berlin. [1910.]

Reinecke, Carl Heinrich Carsten. Traum-

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Saint-Saëns, Charles Camille. Barcarolle.
Op. 108. Pour violon, alto, violoncelle et piano. [Partition et parties.] Paris. 1909. Déjanire. Tragédie lyrique. Partition chant et piano. Paris. 1910.

Scarano, Oronzio Mario. Caporal Mimi. Opera comica in 1 atto. Riduzione per canto e pianoforte. Trieste. 1894. Smith, Gustave. Le gamma musical.

Ottawa. 1891.

Soldene, Emily. My theatrical and musical recollections. London. 1897.

Strauss, Richard. Der Rosenkavalier. Ko-mödie für Musik. Op. 59. Klavier-Aus-

zug mit Text. Berlin. 1910.
Wagner, Wilhelm Richard Symphonie (C dur). [Partitur.] Leipzig. [1911.] Wranitzky, Paul. Oberon [König der Elfen]. Oper. Actus 1. Partitur. MSS.

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Z.F.18a I

Aldin, Cecil Charles Windsor. The twins. [Story of puppies.] London. 1911. Colored plates. *Z.130a 22.1

Alexander, Georgia. Child classics. The third reader. [Indianapolis. 1909.] Illus. Portrait. Z.130c 26.3

Andersen, Hans Christian. Færy tales. Translated by Mrs. E. Lucas, and illustrated by Maxwell Armfield. London.

Arabian nights. Edited by W. H. D. Rouse.
Illustrated by Walter Paget. London.
[1907.] Illus., some colored.
Z.40h 68.2

Bailey, Liberty Hyde, editor. Farm and forest. Boston. [1911.] Colored plates. [Hyde, William DeWitt, editor. Vocations. Vol. 3.]

Z.40c 22.1.3

Bible. The Bible for young people. Ar-

ranged from the King James version [by Mrs. Joseph B. Gilder]. With illustrations from the old masters. New York. [1902.] Plates. Z.90a 1.1

Bridgham, A. M. Day by day in the primary school. Autumn, Winter, Spring. New York. 1907–10. 3 v. Illus. Z.200t 1

Brown, Colin Campbell. Children of China.
New York. [1909.] Colored plates.

Z.10f 2.9

Campbell, Helen Le Roy Story of little Jan the Dutch boy. Boston. [1905.] Illus. Map. [Children of the world series.]

The story of little Kannal the Canal the Story of little Kannal the Canal the

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Boston. [1902.] Illus. [Children of the world series.]

Z.10h 7.15

Carnegie, Andrew, editor. Business. Boston.

[1911.] Colored plates. [Hyde, William De Witt, editor. Vocations. Vol. 4.]

Carpenter, Frank George How the world is clothed. New York. [1908.] Illus. Maps. [Readers on commerce and industry.]

Cowles, Julia Darrow. Stories to tell. Chicago. [1906.]

Cox, Kenyon. The fine arts. Boston. [1911.] Portraits Plates. [Hyde, William De Witt, editor. Vocations. Vol.

Ewing, Juliana Horatia. The Brownies & other tales. Illustrated by Alice B. Woodward. London. 1910. Colored

Finnemore, John. The story of Robin Hood and his merry men. London. 1909. Colored plates. Z.F.6f 2

Forman, Samuel Eagle. A history of the United States for schools. New York. [1910.] Illus. Portraits. Maps. Facsimiles. Z.20a 37.1

French, George, editor. New England: what it is and what it is to be. Boston. 1911. Illus. Z.20m 3.9

Fuller, Melville Weston, editor. The professions. Boston. [1911.] Colored plates. [Hyde, William De Witt, editor. Vocations. Vol. 5.] Z40c 22.1.5

Contents. — Medicine. — Law. — The ministry.

Gaskell, Elizabeth C. Cranford. Illustrated by M. V. Wheelhouse. London. 1909. Colored plates. Z.F.13g 2

George, Marian M. The plan book. Primary. Chicago. [190-?] 3 v. Illus. Portraits.

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Contents. — 1. Autumn. 2. Winter. 3. Spring. Lessons for elementary schools.

Grimm Brothers. Cherryblossom and other stories. Illustrated by H. Stratton. London. [1909.] Z.130a 23.1 — Hansel and Grettel. Illustrated by H.

Stratton. London. [1909.] Z.130a 23.2 Grosvenor, Gilbert Hovey, compiler. Scenes from every land. [1st], 2d series. A collection of 250 illustrations from the National Geographic Magazine. Washington. 1907, [1909]. 2 v. Illus. Maps.

Good books on different parts of the world, Series [1], pp. 212-222: Series 2, pp. 211-223.

Guizou, P. The animals in the ark. From the French by Edgar Mills. Pictures by A. Vimar. New York. [1909.] Colored illus. Z.130a 21.1

Hawks, Ellison. Stars shown to the children. London. [1910.] Plates, some coloed. Z.100b 7.1

Hillyer, Virgil Mores. Kindergarten at home. A kindergarten course for the individual child at home. New York. [1911.] Illus. Z.2004 4

Hix, Melvin. One-upon-a-time stories.

New York. 1909. Illus. Z.130c 32.1

Hobson, Richmond Pearson. In line of duty. New York. 1910. Colored plates.

A story of the voyage of the Oregon around Cape Horn at the beginning of the Spanish-American War. Sequel to Buck Jones at Annapolis [Z.F.25h 1].

Husted, Mary Hall. Stories of Indian children. Revised edition. Bloomington, Ill. 1910. Illus. Z.20g 27.1

Inman, Henry. The ranche on the Oxhide.
A story of boys' and girls' life on the frontier. New York. 1909. Plates. Z.F.6i I
A story of frontier life and adventures with the Indians in Kansas in 1866-1869.

Ivimey, John W. Complete version of ye Three blind mice. Illustrated by Walton Corbould. London. [1908.] Illus., some Z.130a 26.1 colored.

Jerrold, W. C., editor. The big book of fairy tales. Illustrated by Charles Robinson. Z.40h 80.1 London. 1911.

Kaler, James Otis (James Otis.) Calvert of Maryland. A story of Lord Baltimore's colony. New York. [1910.] Illus.

Z.20b 34.6 - The wireless station at Silver Fox Farm. Z.F.1k 14 New York. [1910.] Keffer, Charles Albert. Nature studies on the farm: soils and plants. New York. [1907.] Illus. [Eclectic readings.]

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Kuehn, Maria. Macht auf das Tor. Alte deutsche Kinderlieder. Reime, Scherze u. Singspiele zum Teil mit Melodien. Düsseldorf. [1910.] Illus. Z.40g 26.1

Lane, Martha Allen Luther, and Mabel Hill, compilers. American history in literature. Boston. [1905.] Illus. Portraits.

Z.20a 38.1 Lang, Andrew. The story of Joan of Arc. London. [1911.] Colored plates. Map.

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Z.30b 3j 2

Lippincott, Sara Jane. Merrie England.

Travels, descriptions, tales and historical sketches. By Grace Greenwood [pseud.].
Boston. 1908. Illus. Z.10k 29.1

Mace, William Harrison. A primary history. Stories of heroism. Illustrated by Homer W. Colby. Chicago. [1909.] Illus. Portraits. Maps. Z.20a 39.1 Ź.20a 39.1 A general history of the United States.

Malory, Sir Thomas. King Arthur and his knights. An abridgment of Le morte Edited by Henry Burrowes Illustrated by Reginald Birch. darthur. Lathrop. New York. 1911. Plates. Z.40h 37.5

Mansfield, Blanche McManus Gerard, our little Belgian cousin. Boston. 1911. Plates. Z.10h 3.10

Mother Goose's nursery rhymes. [Illus-London. trated by Mabel Chadburn.] 1903. Illus. Colored plates. Z.130b 10.3

Parker, Horatio William, editor. Music and drama. Boston. [1911.] Portraits. Colored plates. [Hyde, William De Witt, editor. Vocations. Vol. 9.] Z.40c 22.1.9

Plummer, Mary Wright. Stories from the Chronicle of the Cid. New York. 1910. Z.30b 8c 1 Based on Southey's Chronicle of the Cid [5093,6;

3097.53], and Lockhart's Spanish ballads [3098.3; 3093.15; 3091.62].

Powell, Sir Robert Baden-. Scouting games. London. 1910. Illus. Plans. Z.70b 13.2

Rhys, Ernest, editor. Fairy-gold. A book of old English fairy tales. Illustrated by Herbert Cole. London. 1906. Illus., Z.40h 79.1 some colored.

Roberts, Isabel J. The little girl from back East. New York. 1911. Plate. Z.F.5r1

A story of life in Southern California.

Schauffler, Robert Haven, compiler. Memorial Day (Decoration Day). New York. 1911. [Our American holidays.] Z.40b 4.6

Schmidt, Ferdinand. Charlemagne. Translated from the German by George P. Uplated from the German ton. Chicago. 1910. Portraits. Plates. Z.30b 9c 1

Shedlock, Marie L., editor. A collection of eastern stories and legends for narration or later reading in schools. London. 1910. Z.40h 81.1 Plate.

Smith, Jessie Willcox, compiler and illustrator. A child's book of old verses. New York. Z.40e 64.1 1910. Colored plates.

Smith. Mary Estella Emily. Eskimo stories. Chicago. [1902.] Illus. Z.130c 31.1 Stevenson, Burton Egbert. A child's guide to biography. American men of action.

New York. 1909. Portraits. Z.30a 34.2 Storr, Francis, editor. Half a hundred hero tales of Ulysses and the men of old. With illustrations by Frank C. Papé. New York. 1911. Plates. Z.40h 78.1 Ten of the stories are from Hawthorne's Tanglewood tales.

Terhune, Mary Virginia, editor. Home making. Edited by Marion Harland [pseud.]. Boston. [1911.] Colored plates. [Hyde, William DeWitt, editor. Vocations. Vol. Z.40c 22.1.2 2.]

The child's 10. Plates. Tileston, Mary Wilder, compiler. ileston, Mary Whitel, tomp. 1910. Plates. harvest of verse. Boston. 1910. **Z.40e 44.3**

Treadwell, Harriette Taylor, and Margaret The primer. Free. Reading-literature. Chicago. [1911.] Colored illus

Z.130c 30.1 Van Dyke, Henry Jackson, Jr., editor. Literature. Boston. [1911.] Colored plates. [Hyde, William De Witt, editor. Vocations. Vol. 8.] Z.40c 22.1.8

Weatherly, Frederic Edward. The book of gnomes. Illustrated by E. Stuart Hardy. London. [191-?] Illus., many colored.

Z.130a 24.1 Wilkins, Mary Eleanor. The green door. [Fiction.] New York. 1910. Illus. Col-Z.F.12W 4 ored plates. Describes the imaginary return of two children to colonial times.

Woolley, Mary Emma, editor. Education. Boston. [1911.] Colored plates. [Hyde, William DeWitt, editor. Vocations. Vol. Z.40c 22.1.7 7.]

Adler, Elkan Nathan. Jews in many lands. Philadelphia. 1905. Illus. [Jewish Publication Society of America.] Cp 50

Allen, William Harvey. Civics and health.

Treats both of general and school hygiene. Altsheler, Joseph Alexander. The riflemen

Boston. [1909.] Illus.

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Chaplin, Fannie P., and Frances A. Humphrey. Little folks of other lands. Boston. [1882.] Illus. Y 1634

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Benson, Robert Hugh. None other gods.
[Fiction.] St. Louis. 1911. 61b 12 1911. Plate. Dubnov, S. M. Jewish history. Philadel-phia. 1903. [Jewish Publication Society of America.] Cp 2410 aisdell, Etta Austin, and June Betty in Canada. Boston. 1910. Plates. Y 909.11 Blaisdell, Etta Austin, and Julia Dalrymple. Cp 2410 Dummelow, John Roberts, editor. A commentary on the Holy Bible, by various writers. New York. 1909. Rc 2450
Farnol, Jeffery. The broad highway. [Fic-[Little people everywhere.] Boris in Russia. Boston. 1910. [Little people everywhere.] Plates. [Little people everywhere.] Plates.

Fritz in Germany. Boston. 1910. Plates.
Y 909.13 tion.] Boston. 1911.

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Borup, George. A tenderfoot with Peary.
New York. [1911.] Illus. Gf 1032
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the early history of Boston, containing it is and what it is to be. Boston. Illus. Jo 3146 Foss, Sam Walter. Songs of the average man. Boston. [1907.] Plates. Ll 3067 Fowler, Harold North. A history of ancient Greek literature. New York. 1903. Porminutes of the selectmen's meetings from traits. [Twentieth century text-books.] September 1, 1818, to April 24, 1822. Bos-Lt 3088 ton. 1909. Es 1020.29 - A history of Roman literature. Bradley, Cornelius Beach, compiler. New York. 1909. Portraits. Plates. [Twentions and arguments by English and tieth century text-books.] American statesmen. Boston. [1894.] Lw 3088 Galsworthy, John. The tion.] New York. 1911. The patrician. [Fic-Ljiii Brown, Colin Campbell. Children of China.
New York. [1909.] Colored plates. Y 1187
Burroughs, John. Burrough's Birds and
bees. Warner's A-hunting of the deer
and other essays. Thoreau's The succes-48g I Gilbert, Rosa M., Lady. Father Tim. [Fiction.] London. 1910. Colored plate. 108g 12 Gillmore, Inez Haynes. Phoebe and Ernest. [Fiction.] New York. 1910. Illus. 38g 1 sion of forest trees and wild apples. Boston. [1907. Riverside literature series.] Gordon, Samuel. Strangers at the gate. Y 1268.4 Tales of Russian Jewry. Philadelphia. Cabot, Ella Lyman. Ethics for children. [Jewish Publication Society of Boston. [1910.] Pk 1304.2 America.] Campbell, Helen Le Roy. Story of little Hart, Albert Bushnell. The obvious Orient. Jan, the Dutch boy. Boston. [1905.] New York. 1911. Y 1385.2 Hawks, Ellison. Stars shown to the children. London. [1910.] Illus., many col-- The story of little Konrad, the Swiss boy. Boston. [1903.] Illus. Y 1385 ored. Carleton, William, pseud. One way out: a Hinkson, Katharine Tynan. Princess Kathamiddle-class New-Englander emigrates to rine. [Fiction.] New York. 1911. America. [Fiction.] Boston. [1911.] 49c 1

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Isaacs, Abram Samuel. Stories from the rabbis. New York. 1893.

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Jewett, Frances Gulick. Town and city. Boston. [1906.] Illus. [The Gulick hy-Ms 4575 giene series.] Johonnot, James. Stories of heroic deeds for boys and girls. New York. [1887.] Illus. Y 4610.6 Grandfather's

Indians in Kansas in 1866-69.

Johonnot, James, compiler. Grandfa stories. New York. [1889.] Illus. Y 4610.5 Calvert Kaler, James Otis. (James Otis.) of Maryland. A story of Lord Baltimore's

colony. New York. [1910.] Illus. Y 4705.24 [Fiction.] Yf 4705.23 - The Minute Boys of Boston.

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Kelly, R. Talbot. Egypt. London. 1909.
Illus. [Peeps at many lands.] Y 4736.2
Kelman, Janet Harvey Children of India.
New York. [1910.] Colored plates.

Y 4738 Kimmins, Grace Thyrza. The Guild of Play book of national dances. Part 3. London. [1910.] Plates. Wa 4785 King, Alfred Grant. Practical steam and hot water heating and ventilation. New

Ud 4790 York. 1908.

Krause, Flora Helm. Manual of moral and humane education. Chicago. 1910. Plates. Pn 4870 On the treatment of animals. Lane, Martha Allen Luther. (Mrs. Charles

A. Lane.) Stories for children. First reader grade. New York. [1895.] Illus. [Eclectic school readings.] Y 4998.4 Lane, Martha Allen Luther, and Mabel Hill.

Boston. American history in literature. Y 4998.3 [1905.] Illus.

McCarthy, Justin Huntly. The King over the water; or, the marriage of Mr. Melancholy. New York. 1911. 230m I 230m I A story of Irish soldiers in Germany and Italy working for the Old Pretender.

McCutcheon, George Barr. Beverly of Graustark. [Fiction.] New York. 1907. Colored plates.
Sequel to Graustark [197m 1].

Macdonell, Amice. Historical plays for children. Series I. London. 1909. Plates.

Mace, William Harrison. A primary history: stories of heroism. Chicago. [1909.] Y 5426 Illus. Biographical stories of the heroes of United States history.

McLaren, Amy. Bawbee Jock. [Fiction.] New York. 1911. 49m I Macnaughtan, S. The Andersons. [Fiction.] New York. 1910. Manly, John Matthews, compiler. 133m 2 English

prose (1137–1890). Boston. [1909.]

Ld 5552 Mansfield, Blanche McManus. Gerard, our little Belgian cousin. Boston. 1911. Plates. Map. [The little cousin series.] Y 5567.4 Marks, Jeannette Augustus. The end of a song. Boston. 1911. Colored plate. 14m 1

A story of Welsh life.

Masson, Rosaline Orme. Edinburgh. London. 1910. Illus. [Peeps at many lands.] Y 5698 Saint

Myers, Frederic William Henry. Saint Paul. [Poem.] London. 1910. Ll 6295 Ole-Luk-Oie, pseud. The green curve, and other stories. [Fiction.] New York. 1911.

Oppenheim, Edward Phillips. Berenice. [Fiction.] Boston. 1911. Plates. 1403 Paine, Ralph Delahaye. The fugitive fresh-

man. New York. 1910. Plates. Yf 6664.2
Parloa, Maria. Young housekeeper, designed especially to aid beginners. Economical receipts for those who are cooking for the state of nomical receipts for those who are cooking for two or three. Boston. [1893.]

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Illus. The great plains. The

Parrish, Randall. The great plains. romance of western American exploration, warfare, and settlement, 1527-1870.

Chicago. 1907. Illus. Ev 6733
Plummer, Mary Wright. Stories from the
Chronicles of the Cid. New York. 1910. Y 7013.3 Plates.

Reynolds, Gertrude M. The girl from no-where. [Fiction.] New York. [1910.] 49r I

Richardson, Bertha June. The woman who spends. A study of her economic function. Boston. 1910. Sj 7451

St. Nicholas songs. [Edited by Waldo Pratt.] New York. [1885.] Illus.

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Nf 8174.2 Boston. 1911. Studies of outdoor life.

Shoemaker, Michael Myers. Islam lands: Nubia, the Sudan, Tunisia and Algeria. New York. 1910. Illus. Gu 8195 Smith, Mary Estelle Emily. Eskimo stories. Chicago. [1902.] Illus. Y 8312 Stacpoole, Henry de Vere Stacpoole. Patsy.

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Stevenson, Augusta. Children's classics in dramatic form. Book 2. Boston. [1909.] Illus. Y 8546.2
Stewart, Mary. "Tell me a true story."

Tales of Bible heroes for the children of today. New York. [1909.] Plates.

Sylvester, F. L., and Erik Oberg. Selftaught mechanical drawing and elementary machine design. New York. 1910.

Thomson, M. Pearson. Denmark. London. 1910. Illus. [Peeps at many lands.]

Toothaker, Charles Robinson. Commercial raw materials: their origin, preparation and uses. Boston. [1905.] Plates. Maps. U 8950

Treadwell, Harriet Taylor, and Margaret Free. Reading-literature. The primer, adapted and graded. Chicago. [1010.] Colored illus. Y 9002

Wallach, Isabel Richman. A second book in English for foreigners. New York. [1910.] Illus. Ke 9456.2

Walter, Lavinia Edwardena. Russia. Lon-

don. 1910. Illus. [Peeps at many lands.]
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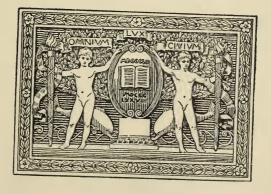
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Abbott, Jacob. Mary Queen of Scots. New York. [190-?] Illus. Portraits. Plans. Z.30b 5m 1 Map. Adams, Andy. Wells Brothers, the young cattle kings. Boston. 1911. Plates. Z.F.20a 1 Archer, Effie Archer. Needlecraft. New York. 1911. Illus. Bilhaud, Paul. La Mère L'Oie. Z.50f 8.1 Illustrations de Gugu. Paris. 1900. Colored illustrations. Z.130a 27.1 Champlin, John Denison, Jr. The young folks' cyclopaedia of persons and places. 6th edition. New York. 1911. Illus. Portraits. Maps. Z.30a 13.2 Chaplin, Fannie P., and Frances A. Humphrey. Little folks of other lands. Boston. [1882.] Illus. Z.10a.30.1 Dietrichs Münchener Künstler-Bilderbuch 1, 2, 5, 8, 10. München. [1911.] illus. Colored plates. Namely: Colored r. Blondchen in Blüten. Bilder von Elsa Beskow. Reime von G. Lang. Z.130a 28.1 2. Hänchens Skifahrt. Bilderbuch von Elsa Beskow. Z.130a 28.2 Däumelischen. Märchen von H. C. H. C. Andersen. Bilder von Elsa Bes-5. Däumelischen. kow.

8. Der kleine König. Ein Märchen zu zwölf Bildern von Hannns Pellar, erZ.130a 28.8 10. Goldgrüne Libelle. Kinder- und Volkslieder von Carl Reinecke u. a. Bilder von Louise Gräfin Gudenus. Z.130a 28.10 Dimock, Anthony Weston. Dick among the lumber-jacks. New York. [1910.] Plates. [The boy explorers.] Z.F.7d 2 The scene is laid in Canada. Dodgson, Charles Lutwidge. (Lewis Carroll.) Alice's adventures in Wonderland. Illustrated by Arthur Rackham. With a proem by Austin Do [1907.] Colored plates. Foster, Edwin W. Carp Austin Dobson. London. Z.F.15d 3 Carpentry and woodwork. New York. 1911. Illus. Z.50c 3.2 George, Marian M. The plan book. Intermediate grades. Chicago. [190-?] 3 v. Illus., some colored. Portraits. Music. Z.200t 7 Contents. - 1. Autumn. 2. Winter. 3. Spring. Lessons on miscellaneous subjects for elementary Gibson, Henry William. Camping for boys. New York. 1911. Illus. Plans. **Z.70b 10.1** Z.70b 10.1 Gilman, Elizabeth Hale. Housekeeping. New York. 1911. Tables. Z. 50f 9.1 Grinnell, George Bird, and Eugene L. Swan, editors. Harper's Camping and scouting: an outdoor guide for American boys. New York. 1911. Illus. Plans. Z.70b 3.2 Grover, Eulalie Osgood. The overall boys.

A first reader. Illustrated by Bertha L.

Corbett. Chicago. [1905.] Colored illus. Music. Z.130C 15.4 Hancock, Mary S. The children of history.

Boston. [1910.] 2 v. Illus., many colored. Portraits. [The Tower history readers.] Z.15a 30.1 Hawthorne, Nathaniel. A wonder book and Tanglewood tales, for girls and boys. With pictures by Maxfield Parrish. New York. 1910. Colored plates. Z.40h 19.7 Henty, George Alfred. In Greek waters. A story of the Grecian War of Independence (1821-1827). New edition. London. 1911. Plates. Map. Z.F.15h 40 Hodgson, Frederick Thomas. Mechanics, indoors and out. New York. 1911. Illus. Z.50c 9.1 Indian stories. Retold from St. Nicholas. New York. 1909. Illus. Portraits. Z.20g 10.4 Johnston, Charles Haven Ladd. Famous scouts, including trappers, pioneers, and soldiers of the frontier. Boston. 1910. Portraits. Plates. [Famous leaders series.] Z.30a 35.1 b. Tales Lamb, Charles, and Mary Lamb. Tales from Shakespeare. With 6 colour plates and illustrations by W. Paget. London. [1910.] Illus. Portraits. Z.40h 40.2 Lang, Andrew, M.A. The story of Joan of Arc. Pictures by J. Jellicoe. London. [1911.] Colored plates. Map. Plan. [The children' heroes series.]

Lansing Marion Flarence. Barbarian and Lansing, Marion Florence. Barbarian and noble. Boston. [1911.] Illus. [Mediæval builders of the modern world.] Z.15a 17.1 Mann, Charles W. School recreations and amusements: a companion volume to King's "School interests and duties" [3597.150], prepared especially for teachers' reading circles. New York. Z.200t 6 Miller, Claude Harris. Outdoor sports and games. New York. 1911. Illus. Z.70b 17.1 Miller, Mary Farrand Rogers. Outdoor work. New York. 1911. Illus. Z.70b 18.1 Moncrieff, Ascott Robert Hope. Round the world. London. [1905.] Illus., some col-Z.10a 29.1 Deals largely with child-life in the various coun-Morgan, James. Theodore Roosevelt. The boy and the man. New York. 1910. Por-

Yarns for boy scouts. 2d impression. London. 1910. Illus. Plans. Z.70b 13.3

Parsons, Belle Ragnar. Plays and games for indoors and out. Rhythmic activities

Powell, Sir Robert Stephenson

correlated with the studies of the school program. New York. 1909. Plates. Music.

Baden-. Scouting games. London. 1910.
Illus. Plans. Z.70b 13.2

Z.30b 6r 1

Z.70a 12.1

Z.70b 13.2

Plays and games

traits.

For boy scouts.

Roberts, Isabel J. The little girl from back East. New York. 1911. Plate. Z.F.5r I A story of life in Southern California.

Schmidt, Ferdinand. Charlemagne. Translated from the German by George P. Upton. Chicago. 1910. Portraits. Plates. [Life stories for young people.] Z.30b 9c 1

Seaman, Augusta Huiell. When a cobbler ruled the king. New York. 1911. Plates. Z.F.7s 2

A story of the "Lost Dauphin," Louis XVII., of France.

Shaw, Ellen Eddy. Gardening and farming. New York. 1911. Illus. Portraits. Tables. Z.50d 10.1

Shedlock, Marie L., compiler. A collection of eastern stories and legends for narration or later reading in schools. London. 1910. Plate. Z.40h 81.1

Sindelar, Joseph Charles, editor. Christmas celebrations. Recitations, plays, dialogues, drills, songs, exercises, tableaux, quotations. Chicago. [1906.] Illus. Music. Z.40d 31.1

Lincoln Day entertainments. Chicago. Z.40d 31.2

Thanksgiving entertainments. Chicago. Z.40d 31.3

— Washington Day entertainments. Chicago. [1910.] Illus. Portrait. Music. Z.40d 31.4

Sleffel, Charles Conrad. Working in metals.
New York. 1911. Illus. Z.50c 10.1

Spyri, Johanna. Heidi. [A tale for children and for those who love children.

Translated from the German by M. E.

Illustrated by Lizzie Lawson.] London. [1909.] Illus. Colored plates. Z.F.24s 3 Stevenson, Burton Egbert. A child's guide to biography. American — Men of action.

New York. 1909. Portraits. Z.30a 34.2 Warner, Charles Dudley. A-hunting of the deer and other essays. Boston. [1906.] Portrait. [Riverside literature series.]

Warner, Charles Franklin. Home decoration. New York. 1911. Illus. Z.5ob 9.1 Wiltse, Sara Eliza, editor. Hero folk of ancient Britain. Drawings by Griselda M. McClure. Boston. [1911.] Illus.

Contents. — Jack the Giant Killer. — Jack and the beanstalk. — Tom Thumb. — Glossary.

Woodhull, John Francis. Electricity and its everyday uses. New York. 1911. Illus.
Z.100k 11.1

Young folks' library. Vocations. William
De Witt Hyde, editor-in-chief, Nathan
Haskell Dole, Caroline Ticknor, and Albert Walter Tolman, assistant editors.
Boston. [1911.] 10 v. Portraits. Plates,
mostly colored.

Contents. — I. The mechanic arts, edited by
Richard C. Maclaurin. 2. Home making. Edited
by Marion Harland [pseud. of Mary Virginia
Terhunel. 3. Farm and forest, edited by Liberty
Hyde Bailey. 4. Business, edited by Andrew Carnegie. 5. The professions, edited by Melville
Weston Fuller. 6. Public service, edited by
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Tamich life in the Middle
Abrahams, Israel. Jewish life in the Middle Cp 30
Abrahams, Israel. Jewish in the Cp 30 Ages. New York. 1897. Cp 30
Ages. New York. 1697. Adams, Andy. Wells Brothers, the young Roston. 1911.
and the bings Fiction
Plates.
Plates. American business manual. Edited by Rob-
and II Montgomery, INCW 101ki, 19-11
ert H. Montgomery. [170] Uw 172
3 v. Illus. Baker, Arthur. The American Esperanto
battle of the Civil War. Chicago. 1911.
Eo 686
Illus. Bennett, Enoch Arnold. Literary taste: Bennett, Enoch Arnold. Literary taste:
Boston. The municipal register for 1911. Boston. 1911. Portraits. Map. Ref.
Officials and employees of the City of
- Officials and employees of the with their
residence, compensation, etc. 1911. Ref.
- Report of the city auditor for the
financial year 1910–1911. Boston. 1911.
- Reports of proceedings of the City Coun-
and and and the Reprilative A. 1911.
1910, and ending residue, 4, Ref.

ton. 1911.

- Police Department. Listing Board. Lists of male residents, as of April 1, 1911. Boston. 1911. (Branches.) Ward 25 Brighton Ward 3-5 Charlestown Ward 20, 24 Dorchester Ward 1, 2 East Boston Ward 22 Jamaica Plain Ward 21 Roxbury Ward 13-15 South Boston Ward 9, 10, 12 South End Ward 16, 20 Upham's Corner Ward 6, 8 West End Ward 23 West Roxbury (Reading Rooms.) Ward 24 Lower Mills. Ward 23 Roslindale Ward 24 Mattapan Ward 24

Ward 20

Ward 25

Ward 24

Ward 17

Ward 7

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Ward 18

Ward 22

Industrial School Ward 6 Orient Heights Ward 1 City Point Ward 14 Parker Hill Ward 19 Boston directory for 1911. Boston. 1911 Ref. Codman, Mrs. Russell. An ardent American. [Fiction.] New York. 1911. Plates. бзсі Collier, Hiram Price. The West in the East, from an American point of view. New York. 1911. Gn 1833 Colvin, Fred Herbert. Machine shop me-Gn 1833 chanics. New York. 1911. Illus. Uk 1850
Cornman, Oliver Perry, and Oscar Gerson.
A brief topical survey of United States
history. Boston. 1910. Illus. Eh 1930
Couch, Arthur Thomas Quiller.. Brother
Copas. [Fiction.] New York. 1911. 48c 10
Cowles. Iulia Darrow. Stories to toll. Cowles, Julia Darrow. Stories to tell, including stories for reproduction and dramatization in the school room. Chicago. Croscup, George Edward. History made visible. A synchronic chart and statistical tables of United States history. With a chronological text, by Ernest D. Lewis. New York. 1910. Portraits. Plate. Maps. Ref. Dimock, Anthony Weston. Dick among the lumber-jacks. [Fiction.] New York. [1910.] Plates. [The boy explorers.] Yf 2305 Dix, Beulah Marie. Merrylips. New York. 1910. Plates. Yf 2318.2 The scene is laid in England in the time of the Civil War. Favre de Coulevain, Mlle. (Pierre de Coulevain.) The unknown isle. Translated from the French by Alys Hallard. London. 1911. Hc 2866 English manners and customs in the form of fic-Forster, Edward Morgan. A room with a view. [Fiction.] New York. 1911. 67f r Gibson, Henry William. Camping for boys. New York. 1911. Illus. Wo 3375 Glasgow, Ellen. The miller of Old Church. [Fiction.] New York. 1911. 115g 4 Grinnell, George Bird. Jack, the young ranchman. New York. [1899.] Plates. Yf 3612.3 w York. -Trails of the pathfinders. New 1911. Illus. Ev 3610 Grinnell, George Bird, and Eugene L. Swan, editors. Harper's Camping and scouting. New York. 1911. Illus. Y 3612.2

Hancock, Mary S. The children of history.

Boston. [1910.] 2 v. Illus., many colored. [The Tower history readers.] Harper's Encyclopædia of United States history. Based upon the plan of Benson John Lossing. New York. [1905.] 10 v. Ref. Harrison, Henry Sydnor. Queed. [Fiction.] Boston. 1911. Plate. Hubbell, George Allen. Horace Mann, educator, patriot and reformer: a study in leadership. Philadelphia. 1910. Portraits. Plates. Bm 5555.2

Husted, Mary Hall. Stories of Indian children. Revised edition. Bloomington, Ill. 1910. Illus. Y 4378
Hutton, William Holden. Sir Thomas More. London. 1900. Portraits. Bm 6143
Johnston, Mary. The long roll. Boston. 1911. Illus. 14j 6
A story of Stonewall Jackson and of Virginia in the Civil War.

Lansing, Marion Florence. Barbarian and noble. Boston. [1911.] Illus. [Mediaeval builders of the modern world.]

Y 5014.2

London, Jack. The cruise of the Snark.

New York. 1911. Illus. Gc 5306

Lucas, Edward Verrall. Four and twenty toilers. Pictures by F. D. Bedford, verses by E. V. Lucas. London. [1908.] Colored plates.

Y 5358.5

Macdonell, Amice. Historical plays for children. Series 2. London. 1910. Illus.

Y 5424

Messmer, Sebastian Gebhard, Archbishop of Milwaukee. Outlines of Bible knowledge. London. 1910. Illus. Rc 5872
Mintz, Frances Sankstone. The new American citizen. A reader for foreigners. New York. 1910. Illus. Ke 5957
Mitchell, Silas Weir. John Sherwood, ironmaster. [Fiction.] New York. 1911.

Muir, John. My first summer in the Sierra.
Boston. 1911. Illus. Jt 6240.3
Munsell, Albert Henry. A color notation.
A measured color system, and a course of study arranged for teachers.
1907. Illus. F 6266
National Baseball Guide Company. Official national baseball guide, 1911. Cincinnati.
1911. Portraits. Wo 6332
New International Year Book for 1910.

New York. 1911. Illus. Ref. Oppenheim, James. Pay envelopes: tales of the mill, the mine and the city street. [Fiction.] New York. 1911. Plates.

Parker, Mary Moncure. New monologues and dialect stories. Chicago. 1908. Portrait.

Parsons, Belle Ragnar. Plays and games for indoors and out. New York. 1909. Plates.

Pr 6730

Pittsburg, Pa. Carnegie Library. Annotated catalogue of books used in the home libraries and reading clubs conducted by the Children's Department. A subject arrangement with author and title index. [Pittsburg.] 1905.

La 6002

Pittsburg.] 1905. La 6992

Porter, Eleanor Hodgman. Miss Billy.
[Fiction.] Boston. 1911. 137P I

Putnam, Ruth. William the Silent, Prince of Orange, and the revolt of the Netherlands. New York. 1911. Illus. [Heroes of the nations.]

Roberts, Isabel J. The little girl from back East. [Fiction.] New York. 1911. Plate. A story of life in southern California. Yf 7516 Robinson, Harry Perry. Essence of honeymoon. [Fiction.] New York. 1911. Plates. Sargent, Charles Sprague. A guide to the Cambridge. IQII. Arnold Arboretum. Ng 7851 Illus.

School Arts Book. An illustrated monthly magazine for those interested in drawing and the allied arts. Henry Turner Bailey, editor. [Color number.] October, 1910. Boston. 1910. Illus., some colored. F8010 Sihler, Ernest Gottlieb. Annals of Caesar.

A critical biography with a survey of the sources for more advanced students of ancient history and instructors in Caesar. Bc 1320.6 New York. 1911.

Sindelar, Joseph Charles, compiler. Christmas celebrations. Recitations, plays, dialogues, drills, songs, exercises, tableaux, quotations. Chicago. [1906.] Illus. Y 8257.2

Lincoln Day entertainments. [1908.] Illus. Chicago. Y 8257.3 Chicago. -Thanksgiving entertainments.

Y 8257 [1906.] Illus.

Washington Day entertainments. Chicago. [1910.] Illus. Y 8257.4
Stephens, Robert Neilson, and George Edward Theodore Roberts. A soldier of Valley Forge. A romance of the American Revolution. Boston. 1911. Colored plate.

Stevenson, Robert Louis. Selections. Edited by Henry Seidel Canby and Frederick Erastus Pierce. New York. 1911.

Storr, Francis, editor. Half a hundred hero tales of Ulysses and the men of old. New Y 8597 New York. 1911. Plates.

Beecher Stowe. Harriet Beecher Stowe: the story of her life. Boston. 1911. Illus. Stowe,

Swift, Lindsay. William Lloyd Garrison.
Philadelphia. [1911.] Portrait. [AmeriBg 3264.6 can crisis biographies.] Ward, Gilbert O. The practical use of

books and libraries. An elementary manual. Boston. 1911. La 9490 - Teaching outline to accompany The prac-

tical use of books and libraries. An elementary manual. Boston. 1911. La 9490.2

Watts, Mary Stanbery. The legacy: a story of a woman. [Fiction.] New York. 1911. 64W 2

People of Wemyss, Mary C. E. Lutyens. Popham. [Fiction.] Boston. [1911.]

White, Stewart Edward. The cabin. New York. 1911. Plates. Wo 9652.2 On camping out in California.

Whitechurch, Victor L. The Canon in residence. [Fiction.] New York. [1911.] 76W I

Wiltse, Sara Eliza, editor. Hero folk of ancient Britain. Drawings by Griselda M. Y 9760.2 McClure. Boston. [1911.] Contents. - Jack the giant-killer. - Jack and the beanstalk. - Tom Thumb.

Members of the family. Wister, Owen. [Short stories.] New York. 1911. Plates. 27W 6

Zangwill, Israel. Ghetto tragedies. tion.] New York. 1907. [Fic-IZ 12

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Subject to be announced. Rev. Thomas I. Gasson, s.J.

† The Paper, Materials and Binding of Modern Books.

Mar. 28.

Apr. 11.

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Children of All Nations. Mar.

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Events in the History of England. Jan.

Christmas in Art. Ireland and Scotland. Feb. Mar.

Colorado and California. Apr. Rise and Progress of Greek and Ro-

man Art. 1. Rise and Progress of Greek and Ro-May man Art. 2.

STATION N. MT. PLEASANT.

Oct. Panama Canal and Central America.

Nov. Portraits of American Authors.

Dec. Madonnas. Jan. Alps.

Feb. Illustrations of Chivalry and Ancient Armor.

Historic Houses in the United States. Mar.

Niagara Falls. Apr.

Markets of the World. May

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South America. Oct.

Japan, the Country and the People. Yosemite Valley. Nov.

Dec. Historic Houses in the United States. Jan.

Feb. Alps.

Hawaiian and Philippine Islands. Mar.

Trip to Europe. Famous Bostonians. Apr.

May

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Nov.

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West Indies. Mar.

Japan, the Country and the People. Apr.

Capital Cities of the World. May

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Alps. Mar.

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Trip to Europe. Feb.

Alaska. Mar.

Children of All Nations. Apr.

Events in the History of England. May

STATION W. NO. BENNET ST.

Alaska.

Oct. Rise and Progress of Greek and Ro-Nov.

man Art. I.

Rise and Progress of Greek and Ro-Dec. man Art. 2.

Trip to Europe. Tan.

Famous Bostonians. Feb. Evolution of the Printed Book. Mar.

South America. Apr. Italian Art. May

STATION Z. ORIENT HEIGHTS.

Children of All Nations. Oct.

Nov. West Indies. Madonnas.

Dec. Markets of the World. Jan.

Alaska. Feb.

Famous Bostonians. Mar.

Italian Art. Apr. Mexico. May

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Niagara Falls. Oct.

Colorado and California. Nov.

Famous Bostonians. Dec. Events in the History of England. Jan.

Mexico. Feb.

Rise and Progress of Greek and Ro-Mar. man Art. I.

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Illustrations of Chivalry and Ancient May Armor.

STATION 24. PARKER HILL.

Germany. Oct.

Nov. Mexico.

The Passion Play and Southern Ger-Dec. many.

Yosemite Valley. Tan. The Holy Land. Feb.

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Ia. English Literature of the Time of Shakspeare. By Professor William A. Neilson, of Harvard University. Tuesday and Thursday at 8 P.M., at Parker Memorial

and Thursday at 8 P.M., at Parker Memorial Institute. Fee, \$5.00.

To count for a degree only if taken with 1b (English Composition).

1b. English Composition. (Half course.)

By Mr. F. W. C. Hersey, of Harvard University. One hour a week. Fee, \$5.00.

Courses Ia and Ib, if taken together in the same year, will count as one full course.

same year, will count as one full course. same year, will count as one full course.

2. Appreciation of Music: Analytical Study of Masterpieces from the point of view of the listener. By Professor John P. Marshall, of Boston University. Monday and Wednesday at 7 P.M., with a third hour, at Boston University. Fee, \$5.00.

3. Principles of Economics. (Full course.) By Professor F. Spencer Baldwin, of Boston University. Monday and Wednesday at 7 P.M., with a third hour, at Boston University. Fee, \$5.00.

4. Psychology. (Full course.) By Assist-

sity. Fee, \$5.00.

4. Psychology. (Full course.) By Assistant Professor Robert M. Yerkes, of Harvard University. Monday and Wednesday at 8 p.m., with a third hour. Fee, \$5.00

5. Industrial Organization and Business Management. (Full course.) By Professor Henry C. Metcalf. of Tuits College. Tues-HENRY C. METCALF, of Tufts College. Tuesday and Thursday at 8 P.M., with a third hour. Fee, \$5.00.

DIVISION II. - AFTERNOON COURSES.

A. Languages and Literature.

I. Nineteenth Century English Literature. (Two-thirds course.) PROFESSOR E.

CHARLTON BLACK, of Boston University. Monday and Wednesday at 4.30 p.m., at Bos-

Monday and Wednesday ton University. Fee, \$5.00. 2 Elementary German.

(Two-thirds course.) By Professor Marshall L. Per-RIN, of Boston University. Tuesday and Thursday at 5 P.M., at Boston University. Fee, \$5.00.

B. Natural Sciences.

Geology. — Professor George H. Barton. Second-year class: Petrology, Lectures and Laboratory Work. Saturdays, 2-4 P.M., beginning November 18. Fourth-year class: Historical Geology. Saturdays, 9-11 A.M., beginning November 18.

Geography. — Professor W. D. Johnson.
Saturdays, 9-12 A.M., beginning October 7.
Botany. — Physiological Botany. Professor W. J. V. Osterhout. Saturdays, 2-4

P.M., beginning November II.

Field Lessons in Geology (Tuition Free)
on Saturdays, beginning September 23.

C. History and Art.

1. Moslem Art and Civilization. (Quarter course.) By Mr. GARRICK M. BORDEN, of Harvard University. Two hours a week for the first half-year, at the Museum of Fine

Arts. Fee, \$2.50.
2. The Mythology of Greece and Rome, with special reference to its influence on European Literature. (Quarter course.) By Dr. Arthur Fairbanks, Director of the Museum of Fine Arts, and an assistant. Monday and Wednesday at 4 P.M., for the second half-year, at the Museum of Fine Arts. Fee, \$2.50.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

IN THE

LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1911-1912.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-third — season six distinct Series are provided, as follows: -

FREE PUBLIC LECTURES IN HUNTINGTON HALL, - in Rogers

Building, 491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

TEACHERS' SCHOOL OF SCIENCE.

IV. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

V. COLLEGIATE COURSES.

FREE LECTURES ON LOCAL NATURAL HISTORY. Further information in regard to each of the several Series is A. LAWRENCE LOWELL, Trustee. given below. W. T. SEDGWICK, Curator.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

Lowell Institute Lectures open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 401 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the Boston Evening Transcript and as far as possible in the Quarterly Bulleting of the Ross possible in the Quarterly Bulletins of the Boston Public Library. They are briefly described on the following pages.

Admission to these Courses is Free, but only

by Ticket (see, however, paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall. Tickets are distributed to the public under the following

rules:

I. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course to the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped, addressed envelopes. (See also paragraphs

and 4 beyond.)

In all such envelopes, if duly stamped and addressed, tickets will be placed and mailed as soon as they are ready for distribution and provided the supply is not already exhausted. But if, as often happens,

the desired tickets are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course. When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope. dressed envelope.
2. Persons desiring to secure tickets

for more than one Course must send a SEPA-RATE, STAMPED, ADDRESSED ENVELOPE FOR

EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets), a stamped, addressed envelope; but no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins

4. Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission Tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are

placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as first stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes drawn by lot, containing course tickets good for RE-SERVED SEATS.

6. Persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these for envelopes containing Course tickets for adjoining reserved

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats for any lecture) by waiting in line in the vestibule at the foot of the

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they

find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

THE FIRST COURSE will be six lectures by FRANZ VALERY MARIE CUMONT, Conservator of the Museum of Antiquities in Brussels, Belgium, formerly Professor of Antique History in the University of Ghent, Author of "The Mysteries of Mithra," "Oriental of "The Mysteries of Mithra," "Oriental Religions in Roman Paganism," etc., on Astrology and Religion in Antiquity. I.
THE CHALDEANS AND THE FORMATION OF AN ASTRAL RELIGION. 2. GREECE AND THE AS-TRAL RELIGION OF BABYLONIA. 3. THE DIS-SEMINATION OF ASTRAL RELIGION IN THE ROMAN EMPIRE. 4. ASTRAL THEOLOGY. 5. ASTRAL MYSTICISM AND ETHICS. FATALISM AND STAR WORSHIP. 6. ASTRAL ESCHATOLOGY. On Mondays and Thursdays at 5 P.M., beginning Monday, October o.

THE SECOND COURSE will be eight lectures by George A. Reisner, Assistant Professor of Egyptology in Harvard University. on Egypt. 1. Sources of Material and Methods of Research. 2. Chronology. Races AND PHYSICAL GEOGRAPHY. 3. PREDYNASTIC PERIOD, 4500-3400 B.C. THE STONE AGE. INVENTION OF COPPER WORKING. THE EAR-LIEST MACHINES. 4. EARLY DYNASTIC PERIOD, 3400-3000 B.C. POLITICAL ORGANIZATION. INDUSTRIAL DEVELOPMENT. 5. THE OLD EMPIRE, 3000-2400 B.C. THE PYRAMID AGE. THE MIDDLE EMPIRE, 2400-1600 B.C. FEUDALISM. FOREIGN INVASIONS. 6. THE NEW EMPIRE AND LATE PERIOD, 1600-330 B.C. THE PLUNDERING OF WESTERN ASIA. CONFLICT BETWEEN PRIESTHOOD AND STATE. THE RENAISSANCE. 7. RELIGION AND LITERATURE. 8. ART. On Tuesdays and Fridays,

The Third Course will be six lectures (in French) by Gustav Lanson, Professeur de littérature française à la Faculté de lettres de l'Université de Paris, on Les Maîtres du Théâtre Contemporain. Hantes du Theate Contemporain.

EMILE AUGIER. 2. ALEXANDRE DUMAS. 3.
HENRI BECQUE. 4. PAUL HERVIEU. 5. FRANCOIS DE CUREL. 6. GEORGES DE PORTORICHE. On Fridays and Saturdays, at 5 p.m., beginning Friday, November 3.

THE FOURTH COURSE WILL be eight lectures

(in French) by Charles Diehl, Membre de l'Institut de France, Professeur d'histoire byzantine à l'Université de Paris, on Villes d'Art Byzantines. 1. Sanctuaires chrétiens d'Égypte et de Syrie. 2. Les villes MORTES DE L'ADRIATIQUE BYZANTINE: SPA-

LATO ET RAVENNE. 3. CONSTANTINOPLE BY-ZANTINE. 4. UNE LOURDES BYZANTINE: SA-LONIQUE. 5. LES MONUMENTS DE ROME BYZANTINE. 6. VENISE ET TORCELLO. 7. PALERME ET MONREALE. 8. LA SAINTE MON-TAGNE DE L'ATHOS. On Mondays and Thursdays, at 5 P.M., beginning Monday, November 6.

THE FIFTH COURSE will be two lectures by CHARLES R. VAN HISE, LL.D., President of the University of Wisconsin, on Conservation. On Tuesday, November 14, and Thursday, November 16, at 8 P.M.

THE SIXTH COURSE will be six lectures by WALLACE C. SARINE Professor of Physics

Wallace C. Sabine, Professor of Physics and Dean of the Graduate School at Harvard University, on Architectural Acoustics. I. Production and Propagation of Sound. RESONANCE. 5. SOUND INSULATION OF SOUND.
RESONANCE. 5. SOUND INSULATION. 6. CORRECTION AND CALCULATION IN ADVANCE OF CONSTRUCTION. NOTABLE BUILDINGS. On Mondays and Thursdays, at 8 p.m., beginning Monday, December 4.
The Spream Course will be six lectures.

THE SEVENTH COURSE will be six lectures THE SEVENTH COURSE WILL be six lectures by MILTON J. ROSENAU, M.D., Professor of Preventive Medicine and Hygiene in the Harvard Medical School, on Milk. I. THE MILK QUESTION. 2. DIRTY MILK. 3. DISEASES SPREAD BY MILK. 4. CLEAN MILK. 5. PASTEURIZATION. 6. FROM FARM TO CONSUMER. On Tuesdays and Fridays, at 5 P.M., beginning Tuesday. December 5.

beginning Tuesday, December 5.
THE EIGHTH COURSE will be four lectures by Dr. W. Johannsen, Professor in the University of Copenhagen, Denmark, on Facts and Theories of Inheritance. On Wednesdays and Saturdays at 8 P.M., beginning on Wednesday, December 6.

THE NINTH COURSE will be six lectures by BLISS PERRY, LL.D., Professor of English in Harvard University, on American Traits in American Literature. On Mondays and Thursdays, at 5 P.M., beginning Monday,

THE TENTH COURSE will be eight lectures by F. W. TAUSSIG, Henry Lee Professor of Economics in Harvard University, on Tariff Problems in the United States. On Tuesdays and Fridays, at 8 P.M., beginning Tuesday, January 9.

THE ELEVENTH COURSE will be eight lectures by J. Holland Rose, Litt.D. (Cantab.), author of "The Life of Napoleon I.," "Napoleonic Studies," "William Pitt and National Revival," etc., on The Personality of Napoleon. 1. The Man. 2. As Jacobin. 3. As Warrior. 4. As Administrator. 5. As Emperor. 6. As Thinker. 7. As World Ruler. 8. In Exile. On Mondays and Thursdays, at 5 P.M., beginning Monday, February 26.

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each

extending over two years.

The Courses of Instruction. — These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses dur-ing the day. The subjects included in the Courses are as follows:

First Year. - Mathematics; Elementary Physics and Electricity; Elements of Mech-

anism, and Drawing.

Second-year Mechanical Course. - Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism Design and Elementary Machine

Second-year Electrical Course. - Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical

Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin October 2, 1911. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addi-

tion to outside study.

Requirements for Admission. — To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Tech-

nology, Boston.

TEACHERS' SCHOOL OF SCIENCE. III.

Courses in this school are now included in the Extension Courses given by a combination of colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. They are given mainly under the auspices of the

Boston Society of Natural History.

For details of these Courses consult the announcement of the University Extension Courses, page 283; for further information application may be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

IV. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School and the Andover Theological Seminary.

FREE LECTURES, maintained by the Lowell Institute under the auspices and by members of the Faculties of the Harvard Divinity School and the Andover Theological Seminary, will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston, on Mondays at 2.30 P.M., beginning about November 1. Admission is FREE and no tickets will be required. Detailed announcements will be made later.

V. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses (see Series III. above), and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each collegiate course a fee of \$5 or less. For details of these Courses consult the announcement of the University Extension Courses, page 283.

VI. LOCAL NATURAL HISTORY.

Under the Auspices of the Boston Society of Natural History.

THREE COURSES OF LECTURES dealing exclusively with animals and plants found in the neighborhood of Boston and illustrated by specimens from the Museum of the Society.

A. - LOCAL BIRDS.

Nov. 23. Keen Quests for Small Birds. By Mr. Herbert K. Job.

Dec. 7. Big Game in Feathers. By Mr. HERBERT K. JOB.
Dec. 14. The Evolution of Bird Song.
By Mr. F. Schuyler Mathews.

Dec. 21. Bird Music and its Differentiation by the Species. By Mr. F. Schuyler MATHEWS.

B. - LOCAL PLANTS.

By Professor H. L. Fernald.

Jan. 4. The Indigenous Flora of Eastern Massachusetts.

Jan. 11. Some Effects of Civilization upon Flora.

Some Local Problems in Geo-Jan. 18.

graphic Botany.

Jan. 25. The Probable Geographic Origin of Our Flora.

C. - LOCAL INSECTS.

By Professor W. M. Wheeler.

Feb. 8. Protective Resemblances and Mimicry.

Feb. 15. Insect Societies.

Feb. 29. Commensalism and Parasitism. The Influence of Insects on Hu-Mar. 2. man Welfare.

On Thursday at four P.M., in the lecture room of the Boston Society of Natural History, 234 Berkeley Street.

Tickets may be had at the Door, at the

Office of the Lowell Institute, 491 Boylston Street, or by sending to the Curator a stamped, addressed envelope.

PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Libr	2 5.54	Barton Library
The Central Libi	ary.	Part 1. Shake
List of New Books. Fre	e; not sent by mail	Part 2. Misce
rly Bulletin. Third Series.	1908	Ticknor Librar
	Free; by mail, .04	Catalogue.
Deports	Free; by mail, .07	Chamberlain C

Annual Reports. Annual Lists of New Books. 1896-1908. .05; by mail, .15 Free; by mail, .03 Monthly Bulletin. 1896-1908.

Weekly

Quarter

Quarterly Bulletin. 1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

.10; by mail, .17 English Prose Fiction. 1903. .02; by mail, .08 Books for Boys and Girls. 1904. .10; by mail, .17 Domestic Science. 1911. .05; by mail, .08 Fairy Tales at Branches. Books for Home Reading for Boys and Girls.

Books on History & Art of Printing. .15; by mail, .20 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897.

.25; by mail, .33

Periodicals currently taken at the Central Library. .10; by mail, .13 Chronological Index to Historical Fiction. 3d ed.

In Bulletins from Jan., 1892 to Jan., 1896. issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new .50; by mail, .50 Translation. 1890. .50

Books in raised type for the Blind. 1894. .05; by mail, .08 French Fiction. 1892. .10; by mail, .18 German Fiction. 1905. .10; by mail, .15 Italian Fiction. 1901. Russian Works in the Library. 1896. .05; by mail, .15

.05; by mail, .09 Social Reform. 1898. Architecture, Construction, Decoration. 1894.

.25; by mail, .33 Bibliography of the Anthropology and Ethnology of .50; by mail, .56 Europe. 1899. Index of Pictures and Plans of Library Buildings. .10; by mail, .13 1899.

Postal Titles. 1900.

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92.

Electricity and Magnetism. In Bulletin no. 88. 1892. Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States. 1797, by Robert Gilmor. In Bulletin no. 88. 1892. Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.

Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2. 1908-11. Each, 1.00; by mail, 1.13

Catalogue (complete). 1888. 5.00 espeare Collection. 1880. 3.00 ellaneous. 1888. 3.00 ry of Spanish and Portuguese Books. 1879. Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05 Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870. Thayer Library. Catalogue. In Bulletin no. 100. 1895. Galatea Collection. Catalogue. 1898. .15; by mail, .18 Codman Collection of Landscape Gardening, and .10; by mail, .13 Works on Forestry. 1899.

Subject Catalogues.

Reprinted from the Card Catalogue.

No. 1. Annuals. In Bulletin no. 94. 1893. No. 2. Egypt. In Bulletin no. 94. 1893. No. 3. Alps. In Bulletin no. 95. 1894.

No. 4. Steam Engines. In Bulletin no. 95. 1894. No. 5. Works relating to the Blind. In Bulletin no. 95. 1894.

No. 6. Africa. In Bulletin no. 95. 1894.

No. 7. Arctic Regions. In Bulletin no. 96. 1894. No. 8. Health and Hygiene. In Bulletin no. 97. 1894. No. 9. Tracts of the Times of Charles I., and the English Commonwealth. In Bulletin no. 98, 1894.

No. 10. See Architecture in first column.

No. 11. Roads. In Bulletin no. 99. 1895. No. 12. Corea, Japan, China. In Bulletin no. 99. 1895. No. 13. Goethe. In Bulletin no. 100. 1895.

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53 .25; by mail, .26 No. 2. Spanish Grammars. 1884. No. 5. Bibliography of Special Subjects. In Bulletin .05; by mail, .10 no. 8o. 1890. No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888.

.50; by mail, .53 No. 8. Higher Education of Women. 1897.

.10; by mail, .13 No. 9. Higher Education of Women. Supplement .10; by mail, .13 no. 1. 1905. .15; by mail, .20 No. 10. History and Art of Printing.

Other Publications.

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

Branches.

Finding List of Books common to the Branches. .10

BULLETIN

OF THE

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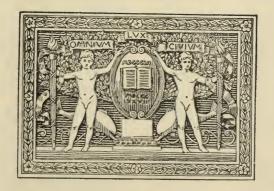
OF THE

CITY OF BOSTON

Issued Quarterly

THIRD SERIES, VOL. IV, No. IV

December 31, 1911



BOSTON
PUBLISHED BY THE TRUSTEES
1911

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Brighton Branch, Holton Library Building, Academy Hill Road. Charlestown Branch, City Square. Dorchester Branch, Arcadia, cor. Adams St.

EAST BOSTON BRANCH, 37 Meridian St. JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.

ROXBURY BRANCH, 46 Millmont St.

South Boston Branch, 372 Broadway. SOUTH END BRANCH, 397 Shawmut Avenue.

UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St.

WEST END BRANCH, Cambridge, cor. Lynde St.

WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.

Reading Rooms.

STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.

STATION B. Roslindale Reading Room, Washington, cor. Ashland St.

STATION D. Mattapan Reading Room, 727 Walk Hill St.

STATION E. Neponset Reading Room,

362 Neponset Ave.

STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St. STATION G. Allston Reading Room, 6

Harvard Ave.

STATION J. Codman Square Reading Room, Washington, cor. Norfolk St., Dorchester.

STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.

STATION P. Broadway Extension Reading Room, 13 Broadway Extension.

STATION R. Warren St. Reading Room, 390 Warren St.

STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.

STATION T. Boylston Station Reading The Lamartine, Depot Room, Square.

STATION W. Industrial School Reading Room, 39 North Bennet St.

STATION Z. Orient Heights Reading Room, 1030 Bennington St.

City Point Reading STATION 23.

Room, 615 Broadway. FION 24. Parker Hill Reading STATION 24. Room, 1518 Tremont St.

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A Selected List

OF

Books Placed in the Public Library

Since September, 1911.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

A B C of collecting old English china. BLACKER. 4023.60 A B C of taxation. FILLEBROWN. 9333.014a25 À la barre de l'histoire. FRAGER. 2629.192 Abandoned farms. New Hampshire: Board of Agriculture.

Abbot, Charles Greeley. The sun. New York. 1901. Illus. Charts. 3926.135

Absorption, in physics. Bemmelen. 3973.202

Abu'l Haşan Nizamu'd Din Ahmad. Chahár maqála ("the four discourses") of Ahmad ibn 'Umar ibn 'Alí an-Nizámí al-'Arúdí as-Samargandí, edited by Mírzá Muhammad ibn 'Abdu 'l-Wahháb of Qazwin. Leyden. 1910. [E. J. W. Gibb Memorial.] Academy of Political Science in the City of New York. Proceedings. Vol. 1. New York. 1910–11. *3560a.150 *3560a.150 Edited by Henry Raymond Mussey. Accademia delle belle arti di Firenze. Ricci. *8070.238 Acetanilide. Kebler. *5991.72.126 Acevedo Díaz, Eduardo. Notas y apuntes. Contribución al estudio de la historia económica y financiera de la república oriental del Uruguay. Montevideo. 1903. 2 v. Achaemenides, Royal Dynasty of Persia. WEISSBACH. 3039.184.3 Achill, Tragödie. BERNSTEIN. 6899a.176 Actors. COLLINS. Acushnet, Mass. Crane. *2350.49
Adam, Charles. Vie & œuvres de Descartes.
Paris. 1910. Portraits. Plate. Facsimile.
[Œuvres de Descartes. Tome 12.] 6252.79 **E.5127.34.12 Adams, Joseph Thornton. [Account books.] Manuscript. 7 v. **MS.E.1.4 Contents. — 1. Advertising waste. C. [Journal, May 1, 1834 - April 6, 1836.] 2-5. Advertising

ledger, 1830, 33-35. 6. Boston Commercial Gazette ledger. 7. Cash. [Nov. 1, 1832 - Aug. 31,

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Suk, Josef. Serenade für Streich-Orchester. Op. 6. Partitur. Berlin. 1896.

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Almost true tales. Stories by Washington Irving, Nathaniel Hawthorne, Thomas Bulfinch, M. V. Farrington, Charles Kingsley and "Ouida." New York. [1911.] Plates. Z.F.21a I Plates.

Barrie, James Matthew. Peter and Wendy. New York. [1911.] Plates. Z.F.4b 1 Beard, Daniel Carter. Boat-building and boating. New York. 1911. Illus. Plans.

Z.70C 4.I Boy Scouts of America. The official handbook for boys. Published for the Boy Scouts of America. New York. 1911. Z.70b 19.1 Illus.

Brown, Alice. The one-footed fairy, and other stories. Boston. 1911. Plates. Z.F.45b 1 Burnett, Frances Hodgson. The secret gar-

[Fiction.] New York. [1911.] Z.F.40b 4 Colored plates. Burroughs, John. Bird stories from Burroughs: sketches of bird life taken from

the works of John Burroughs. With illustrations by Louis Agassiz Fuertes. Boston. [1911.] Plates, some colored.

Z.100p 5.1 Buxton, Ethel M. Wilmot-. Wales. London. 1911. Colored plates. Map. [Peeps at many lands.] at many lands.]

Chamberlain, J. F., and A. H. Chamberlain. North America: a supplementary geography. New York. 1911. Illus. Maps.

Chapin, Anna Alice. Königskinder [The royal children]. A fairy tale founded on the fairy opera of "Königskinder." New York, 1011. Plates 1911. Plates.

York. 1911. Plates. Z.F.1561 Collins, Francis Arnold. The second boys' book of model aeroplanes. New York. Z.50a 22.2 1911. Plates.

Corkran, Alice. The dawn of British hisorkran, Alice. The danier of the tory. New York. [1911.] Illus. Map. Z.10k 34.1

Coussens, Penryhn W., compiler. A child's book of stories. With pictures by Jessie Willcox Smith. New York. 1911. Col-Z.40c 29.1 ored plates.

Craig, Sterling. Secrets of the hills, and how Ronald read them. New York. [1911.] Illus. Maps. Geological sections. Z.100C 10.1

Craik, Dinah Maria Mulock. The little lame prince and his travelling cloak. New York. [1011.] Illus. Z.F.6c 4 York. [1911.] Illus.

Dier, J. C., compiler. The children's book of Christmas. New York. 1911. Plates, Z.40b 17.1 some colored.

Dodgson, Charles Lutwidge. (Lewis Carroll.) Alice's adventures in Wonderland. Through the looking-glass, and what Alice

found there. Illustrated by John Tenniel.
New York. [1911.] Illus. Z.F.15d 5
Dugdale, Florence E. The book of baby
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Forman, Samuel Eagle. Stories of useful in-

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Colored plates. Map. [Peeps at many Z.10d 14.1 George, Marian M. A little journey to

Mexico and Central America. For home and school, intermediate and upper grades. Chicago. [1908.] 2 v. in I. Illus. Portrait. Colored maps. Music. [The plan Z.10l 5.4 book series.]

Goss, Warren Lee. A life of Grant for boys and girls. New York. [1911.] Portraits. Z.30b 2g 7 The Kil-Gregory, Isabella Augusta, Lady.

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Hall, Albert Neely. Handicraft for handy boys. Practical plans for work and play with many ideas for earning money. Boston. [1911.] Illus. Plans. Z.70a 8.2 A companion volume to The boy craftsman, on shelf-number Z.70a 8.1.

Hawthorne, Hildegarde. New York. London. 1911. Colored plates. Map. [Peeps at great cities.] at great cities.]

Holland, Rupert Sargent. Historic inven-Portraits. tions. Philadelphia. [1911.] Z.50a 26.1

Plates.
ughes, Thomas. Tom Brown's school-Hughes, Thomas. Tom Brown's school-days. With illustrations made at Rugby School by Louis Rhead. With an introduction by W. D. Howells. New York. 1911. Portrait. Plates. Z.40c 28.1

Hyde, Lilian Stoughton. Favorite Greek myths. Boston. 1910. Illus. Z.40h 92.1 Job, Herbert Keightley. The blue goose

chase. A camera-hunting adventure in Louisiana. New York. 1911. Plates. Z.F.17j I A fictitious narrative.

Kellogg, Alice M. Spring and summer school celebrations. Exercises, tableaux, pantomimes, recitations, drills, songs, for Easter, Memorial Day, May-day, Fourth of July and closing day. New York. [1895.] Illus. Z.40d 32.1 Z.40d 32.1

Keyes, Angela Mary, compiler. The five senses. Illustrated by Jessie Wilcox Smith. New York. 1911. Colored plates. Prose and verse by various writers. Z.40b 16.1

Knipe, Alden Arthur. The last lap. [Fiction.] New York. 1911. Plates. Z.F.7k I Lagerlöf, Selma. Further adventures of Nils. From the Swedish. Translated by Velma Swanston Howard. New York. 1911. Z.F.51 2 Sequel to The wonderful adventures of Nils

Laselle, Mary Augusta. Dramatizations of school classics. A dramatic reader for grammar and secondary schools. Boston. [1911.] Portraits. Plates. Music.

Z.40d 33.1 Lefèvre, Félicité. The cock, the mouse and Tony Sarg. London. 1907. Colored Z.130b 16.1 the little red hen. With 24 illustrations by

McDonald, Etta Austen Blaisdell, and Julia Dalrymple. Hassan in Egypt. Boston. 1911. Plates. [Little people everywhere.]

Z.10g 13.1 - Marta in Holland. Boston. 1911. Plates. Z.10h 3.11 [Little people everywhere.] Marr, S. Schoolgirls abroad. Notre Dame, Ind. [1911.] Z.10h 1.10

Millingen, Julius R. van. Turkey. London. Colored plates. Map. [Peeps at many lands.] Z.10h 5.3

Mitton, Geraldine Edith. London. London. [Peeps at 1911. Colored plates. Map. great cities. Z.10k 8.2 Mulholland, Clara. The Little House Under the Hill. [Fiction.] New York. 1911.

Z.F.21m 5 Perkins, Lucy Fitch. The Dutch twins. Boston. 1911. Illus.
A story of child life in Holland. Z.F.20p 1

Perrault, Charles. Fairy tales. Newly translated by S. R. Littlewood. London. [1911.] Colored plates. Z.F.9p 2

Pier, Arthur Stanwood. The jester of St. Timothy's. [Fiction.] Boston. 1911. Z.F.17p 4 Plates.

Price, Overton Westfeldt. The land we live in: the boys' book of conservation. Boston. 1911. Illus. Z.20p 36.1

Pyle, Katharine. Fairy tales from many lands. New York. [1911.] Plates.

Z.40h 94.1 Richards, Laura Elizabeth. Two noble lives: Samuel Gridley Howe, Julia Ward Howe. Boston. [1911.] Portraits. Z.30b 7h 1 Siepen, Edith. Berlin. London. 1911. Colored plates. Map. [Peeps at great cities.]

Z.10h 2.10 Simmonds, Ralph. All about airships: a book for boys. London. [1911.] Plates. Plans.

Z.50a 27.1 Sowerby, Githa. Little plays for little people. Pictured by Millicent Sowerby. New York. [1911.] Colored plates. Z.40d 34.1

Stories grandmother knew. Stories by Catherine Sinclair, Maria Edgeworth, Jean Ingelow, Oliver Goldsmith, Armand Berquin and others. New York. [1911.] Illus. Z.F.16s 1

Stories of the Republic. Stories by Theodore Roosevelt, Robert Southey, George Haven Putnam, Noah Brooks, Sir George O. Trevelyan, Willis J. Abbot and others. New York. [1911.] Portraits. Plates.

Maps. Facsimile.

Tappan, Eva March. When knights were bold. Boston. 1911. Illus.

Thomas, W. Jenkyn. The Welsh fairy book. Illustrations by Willy Pogany. 2d impression. London. [1908.] Illus.

Thompson, Ernest Evan Seton. Rolf in the woods. The adventures of a boy scout with Indian Ouonab and little dog Skoonak.

kum. New York. 1911. Illus. Music.

Z.F.12t 1 The scene is laid previous to and during the War of 1812.

Tolstoi, Lev Nikolaevitch, Count. What men live by. Translated by Nathan Haskell Dole. New York. [1888.] Z.F.17t 1

Tornai de Köver, H. Hungary. London. Colored plates. Map. [Peeps at Z.10h 2.10 1911. many lands.]

Thite, Eliza Orne. The chestill. Plates. tain. [Fiction.] Boston. [1911.] Plates. Z.F.20w 7 White, Eliza Orne. The enchanted moun-

Wiggin, Kate Douglas. Mother Carey's chickens. [Fiction.] Boston. 1911. Plates, many colored. Z.F.24W 12

Williams, George Abner. The boy's book of Indians and the wild west. New York. 1911. Illus. Colored plates. Z.20g 28.1

Wyche, Richard Thomas. Some great stories and how to tell them. New York. [1910.] Z.40a 16.1

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Beard, Daniel Carter. Boat-building and	Dease, Charlotte. Children of the Gael.
boating. New York. 1911. Illus. Ue 650	[Short stories.] New York. 1911. 97d I
Bell, James Joy. Jim. [Fiction.] New	Deland, Margaret. The iron woman. [Fic-
Vork [1011] 228b 6	tion.] New York. 1911. Plates. 8d 12
York. [1911.] 2280 0	Sequel to The awakening of Helena Richie [8d 9].
Benson, Arthur Christopher. Ruskin, a	
study in personality. New York. 1911.	Dier, J. C., compiler. The children's book of
Br 7669.5	Christmas. [New York.] 1911. Plates,
Benson, Edward Frederic. Margery. [Fic-	some colored. Y 2297
tion. 1 New York, 1911. 43b 11	Doyle, Sir Arthur Conan. The last galley:
Bindloss, Harold. A prairie courtship. New	impressions and tales. New York. 1911.
York. [1910.]	Plates. 15d 16
A story of life in Manitoba.	Short stories, the first ten of which are historical
Birkhead, Alice. Tales from Irish history.	pictures of successive epochs, chiefly in Roman
Roston 1011 Man Y 890	
	history, between 146 B.C. and 630 A.D., the tenth
Boston. Registry Department. Annual re-	dealing with the rise of Mohammed.
port for 1909. Boston. 1910. Ref.	Forman, Samuel Eagle. Stories of useful
Breck, Edward. Wilderness pets at Camp	inventions. New York. 1911. Illus.
Buckshaw, Boston, 1910, Illus, NS 1128	Y 3052
Sketches of nature and of pet animals at a Nova	Foster, William Trufant. Essentials of ex-
Scotian camp.	position and argument. Boston. [1911.]
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Burroughs, John. Bird stories from Bur-	Y 3500.4
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ton. [1911.] Plates, some colored. Nw 1270	and its effects upon the United States.
Buxton, Ethel M. Wilmot Wales. Lon-	New York. 1908. Sf 3756
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	Adrian Savage. [Fiction.] New York.
Carrington, Frances Courtney. My army	1911. Plate. 102h 7
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with an account of the celebration of	Grant and Lee. A narrative history of the
"Wyoming opened." Philadelphia. 1911.	boyhood and manhood of two great
Illus BC 1490	Americans. New York. 1911. Colored
Chapin Anna Alice Königskinder I he	plates. Maps. Facsimiles. E04142
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the fairy opera of "Königskinder." New	Holland, Rupert Sargent. Historic inven-
Vork 1011 Plates. Yf 1632.3	tions. Philadelphia. [1911.] Illus.
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Clark, George Ramsey, and others. A short	Jewett, Frances Gulick. Control of body
history of the United States Navy. Phila-	and mind. Boston. [1908.] Illus. [The
delphia. 1911. Illus. Ey 1750	Gulick hygiene series. Mp 4575.3
Colline Francis Arnold. The second boys	Keyes, Angela Mary, compiler. The five
book of model aeroplanes. New YORK.	senses. Illustrated by Jessie Willcox
1011	Smith. New York. 1911. Y 4767
Connolly, James. The magic of the sea; or,	
Commodore John Barry in the making.	Stories and verses by various writers.
St. Louis. 1911. 68c 1	Lagerlöf, Selma. Further adventures of Nils.
A story of Barry's naval career before and during	From the Swedish. Translated by Velma
	Swanston Howard. New York. 1911.
the Revolution.	Plates. Yf 4947.2
Corbin, Thomas W. Mechanical inventions	Sequel to The wonderful adventures of Nils
of today. Philadelphia. 1912. Illus. U 1912	[Yf 4947].
Crook, William Henry. Memories of the	
White House. The home life of our presi-	Laselle, Mary Augusta. Dramatizations of
dents from Lincoln to Roosevelt. Boston.	school classics. A dramatic reader for
TOTT 11111S. B 2051	grammar and secondary schools. Boston
Cyphers Incubator Company, Cyphers Se-	[1911.] Plates. Music. Y 5043
ries on practical poultry keeping. Book	Lincoln, Joseph Crosby, Cap'n Warren's
No. 2-8. Buffalo. 1903-1911. 7 v. in 2.	wards. [Fiction.] New York. 1911.
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Dawson, William James. The book of cour-	
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- Marta in Holland. Boston. 1911. Plates. [Little people everywhere.] Y 909.16
Miles, Nelson Appleton. Serving the Re-

public. Memoirs of [his] civil and military life. New York. 1911. Illus. Bm 5927
Millingen, Julius R. Van. Turkey. London.
1911. Colored plates. Map. [Peeps at

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Our country and its people. An introductory geographic reader for the fourth school year. New York. 1911. Illus.

Oppenheim, Edward Phillips. Havoc. [Fiction.] With illustrations in color by H. C. Christy. Boston. 1911.

Perkins, Lucy Fitch. The Dutch twins.
Boston. 1911. Illus.
A story of child life in Holland.

Yf 6837.2

Pittsburg. Carnegie Library. Books by Catholic authors. A classified and annotated list. Pittsburgh. 1911. La 6992.2 Plummer, Mary Wright. Hints to small libraries. 4th edition. Chicago. 1911.

Price, Overton Westfeldt. The land we live in: the boys' book of conservation. Boston. [1911.] Illus.

Richards, Laura Elizabeth. Two noble lives:
Samuel Gridley Howe, Julia Ward Howe.
By their daughter. Boston. [1911.] Portraits.

Y 7152
Y 7440.20

Sheehan, Patrick Augustine. The Queen's fillet. New York. 1911.

A' story of the French Revolution.

Simmonds, Ralph. All about airships. A book for boys. London. [1911.] Plates.

Skeat, Walter William. The past at our doors; or, the old in the new around us.

London, 1911. Illus. [Readable books in natural knowledge.] Y 8272

Smith, Francis Hopkinson. Kennedy Square.
[Fiction.] New York. 1911. Plates. 20s 14
The scene is laid in Baltimore before and after the
Mexican War. Edgar Allan Poe, John Pendleton
Kennedy and others are introduced as characters.

Soyer, Nicolas. Soyer's Paper-bag cookery.
New York. 1911.
Uv 8397

Summerhayes, Martha. Vanished Arizona. Recollections of the army life of a New England woman. Salem. [1911.] Illus.

Thompson, Ernest Evan Seton-. Rolf in the woods; the adventures of a boy scout. New York. 1911. Illus. Yf 8890.5
A story of the War of 1812, dedicated to the Boy Scouts of America.

Trezise, Frederick James. Letters & letter construction, with chapters on design & decoration. Chicago. [1910.] Illus.

Weineck, Oscar. A common sense guide to English for foreigners. New York. [1893.] Colored map. Ke 9557

White, Eliza Orne. The enchanted mountain. Boston. [1911.] Plates. Yf 9660.7 A fairy tale.

White, Stewart Edward. The rules of the game. New York. 1911. Colored plates.

A story of the United States Forestry Service in California.

Wiggin, Kate Douglas. Mother Carey's chickens. [Fiction.] Boston. 1911. Plates, many colored. Yf 9690.13

Williams, Archibald. The wonders of modern engineering. Philadelphia. 1912. Uh 9715.4

Williams, George Alfred. The boy's book of Indians and the Wild West. New York. 1911. Illus. Y 9715

1911. Illus. Y 9715 Wright, Harold Bell. The winning of Barbara Worth. Chicago. [1911.] Plates.

A story of the reclamation of the Colorado Desert in California.

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The Vatican. Rev. Thomas I. Gasson, s.J. Mar. 28.

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- Jan. 14. Benjamin Franklin, the Craftsman. Lindsay Swift.
- Jan. 21. Gilbert Stuart, Painter of Famous Americans. Charles K. Bolton.

Stereopticon Illustrations.

- Jan. 28. The Poetry of the People, with Illustrative Selections:

 II. Patriotic and Historical Verse. Horace G. Wadlin
- Feb. 4. Charles Dickens. E. Charlton Black, LL.D.
- Feb. 11. Abraham Lincoln, the Boy and the Man. James Morgan.
- Feb. 18. Longfellow, the Poet and the Man. Marian Longfellow.
 Stereopticon Illustrations.
- Feb. 25. The Poetry of the People, with Illustrative Selections:

 III. Dialect and Local Verse. Horace G. Wadlin.
- Mar. 3. Reading: The Servant in the House, by Charles Rann Kennedy. Helen Weil.
- Mar. 10. The Story of old Boston. Walter K. Watkins. Stereopticon Illustrations.
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I. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course to the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped, addressed envelopes. (See also paragraphs 3 and 4 beyond.)

In all such envelopes, if duly stamped and addressed, tickets will be placed and mailed as soon as they are ready for distribution and provided the supply is not already exhausted. But if, as often happens,

the desired tickets are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course. When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.
2. Persons desiring to secure tickets

for more than one Course must send a SEPA-RATE, STAMPED, ADDRESSED ENVELOPE FOR

EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets), a stamped, addressed envelope; but no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course be-

4. Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission Tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are

placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as first stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes drawn by lot, containing course tickets good for RE-SERVED SEATS.

6. Persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these for envelopes containing Course tickets for Adjoining Reserved

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats for any lecture) by waiting in line in the vestibule at the foot of the stairs.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harri-ette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

Courses First to Eighth, inclusive, are described in the preceding Bulletin of Sep-

tember 30, 1911.

The Ninth Course will be six lectures by BLISS PERRY, LL.D., Professor of English Literature in Harvard University, on American Literature I. RACE. can Traits in American Literature. 1. RACE, NATION AND BOOK. 2. THE AMERICAN MIND. 3. American Idealism. 4. Romance and Reaction. 5. Humor and Satire. 6. Indi-VIDUALISM AND FELLOWSHIP. On Mondays and Thursdays, at 5 P.M., beginning Monday,

January 8.

THE TENTH COURSE will be eight lectures by F. W. TAUSSIG, Henry Lee Professor of Economics in Harvard University, on Tariff Problems. 1, 2. SUGAR DUTIES. 3, 4. IRON AND STEEL. 5. SILK. 6, 7. WOOL AND WOOLENS. 8. COTTON. On Tuesdays and Fridays,

at 8 p.m., beginning Tuesday, January 9.

The ELEVENTH COURSE will be eight lectures by J. HOLLAND ROSE, Litt.D. (Cantab.), author of "The Life of Napoleon I.," "Na-

poleonic Studies," "William Pitt and National Revival," etc., on The Personality of Napoleon. 1. The Man. 2. As Jacobin. 3. AS WARRIOR. 4. AS ADMINISTRATOR. 5. AS EMPEROR. 6. AS THINKER. 7. AS WORLD RULER. 8. IN EXILE. On Mondays and Thursdays, at 5 P.M., beginning Monday, February 26.

The Twelfth Course will be three lec-

tures by GILBERT MURRAY, M.A., of Oxford, England, on The Form of Greek Tragedy. I. THE CHORUS. 2. THE MESSENGER. 3. THE THEOPHANY. On Monday, Wednesday and

Friday, April 1, 3 and 5, at P.M.
EXTRA COURSE. Three lectures by W. KUEKENTHAL, Professor in the University of Breslau and Exchange Professor at Harvard University, on The Natural History of Whales. 1. THE EVOLUTION OF WHALES. 2. THE FORM OF WHALES AND ITS DEVELOP-MENT. 3. FUNCTIONS AND FORMS OF THE ORGANS OF WHALES. On Wednesday and Saturday at 8 P.M.

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each

extending over two years.

The Courses of Instruction. — These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

First Year. - Mathematics; Elementary Physics and Electricity; Elements of Mech-

anism, and Drawing.

Second-year Mechanical Course. — Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism Design and Elementary Machine Design.

Second-year Electrical Course. — Elements Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin October 2, 1911. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addi-

tion to outside study.

Requirements for Admission. - To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open

A circular giving detailed information regarding the nature of the entrance exami-

to those only who are ambitious and willing nations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

TEACHERS' SCHOOL OF SCIENCE. III.

Courses in this school are now included in the Extension Courses given by a combination of colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, and Wellesley College. In accordance with a provision in the will of Lake Lawell. In these will be a charge for John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. They are given mainly under the auspices of the

Boston Society of Natural History. Boston Society of Natural History.

For details of these Courses consult the announcement of the University Extension Courses, page 283 of the preceding Bulletin for September 30, 1911; for further information application may be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses. University Hall. sion on Extension Courses, University Hall, Cambridge.

IV. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School and the Andover Theological Seminary.

FREE LECTURES, maintained by the Lowell Institute under the auspices and by members of the Faculties of the Harvard Divinity School and the Andover Theological Seminary, will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston, on Mondays at 2.30 P.M., beginning about November I. Admission is FREE and no tickets will be required. For the rest of the season the program is as follows:

"Apart from the Church," January 8, 15, 22, 29, by Professor W. W. Fenn, being the last four of eight lectures by Professor E. E. Moore and Professor W. W. Fenn on The Theology of Contemporary Religion.

V. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses (see Series III. above), and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there

will be charged for each collegiate course a fee of \$5 or less. For details of these Courses consult the announcement of the University Extension Courses, page 283.

VI. LOCAL NATURAL HISTORY.

Under the Auspices of the Boston Society of Natural History.

THREE COURSES OF LECTURES dealing exclusively with animals and plants found in the neighborhood of Boston and illustrated by specimens from the Museum of the Society.

B. - LOCAL PLANTS.

By Professor H. L. Fernald.

Jan. 4. The Indigenous Flora of Eastern Massachusetts.

Jan. 11. Some Effects of Civilization upon Flora.

Jan. 18. Some Local Problems in Geo-

graphic Botany.

Jan. 25. The Probable Geographic Origin of Our Flora.

C. - LOCAL INSECTS.

By Professor W. M. Wheeler.

Feb. 8. Protective Resemblances and Mimicry.

Insect Societies. Feb. 15.

Feb. 29. Commensansin and Land Mar. 7. The Influence of Insects on Hu-Commensalism and Parasitism. man Welfare.

On Thursday at four P.M., in the lecture room of the Boston Society of Natural History, 234 Berkeley Street.

Tickets may be had at the Door, at the

Office of the Lowell Institute, 491 Boylston Street, or by sending to the Curator a stamped, addressed envelope.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON. RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books.

These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper

form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of

this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the

shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Library. Weekly List of New Books. Free; not sent by mail Quarterly Bulletin. Third Series. 1908 Free; by mail, .04 Annual Reports. Free; by mail, .07 Annual Lists of New Books. 1896-190805; by mail, .15
Weekly List of New Books. Free; not sent by mail Quarterly Bulletin. Third Series. 1908 Free; by mail, .04 Annual Reports. Free; by mail, .07 Annual Lists of New Books. 1896-1908.
Quarterly Bulletin. Third Series. 1908 Free; by mail, .04 Annual Reports. Free; by mail, .07 Annual Lists of New Books. 1896-1908.
Annual Reports. Free; by mail, .07 Annual Lists of New Books. 1896–1908.
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Manthly Bulletin 1806-1008. Free; by mail, .03
Ouarterly Rulletin, 1807-90, 5 cts. a number, by
mail 10: Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-50,
62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
History of the Public Library, by H. G. Wadlin.
English Prose Fiction. 190310; by mail, .17
Demostic Science 101110; by mail, .14
List of Books on Operas announced for Production at
the Roston Opera House, season of 1911, 12.
.05; by mail, .07
Fairy Tales at Branches05; by mail, .08 Books for Home Reading for Boys and Girls.
Books on History & Art of Printing15; by mail, .20
Designation of Newspapers, Transactions, and other Se-
rial Publications currently received in the Principal
Libraries of Boston and Vicinity. 1897.
.25; by mail, .33
Periodicals currently taken at the Central Library.
Chronological Index to Historical Fiction. 3d ed.
In Bulletins from Jan., 1892 to Jan., 1896. (To be
·d as a separate work.)
Trail Index Supplement of 1866 (including
mi - dans Parker Collection). Unbound,
Latin Version of 1403 of the First Letter of Colum-
bus on the Discovery of America. With a new
Translation. 189050; by mail, .50 Books in raised type for the Blind. 189450
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Common Fiction 190510; by mail, .18
Italian Fiction, 1901, .10; by mail, .15
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Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904. Electric Telegraph and Telephone. In Bulletin no. 92. Electricity and Magnetism. In Bulletin no. 88. 1892. Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903. Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin

Index of Pictures and Plans of Library Buildings.

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Nos. 1-5. 1900-04.

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1899.

Memorandums made in a tour to the Eastern States. 1797, by Robert Gilmor. In Bulletin no. 88. 1892. Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

Catalogues of Special Collections. Allen A. Brown Collection of Music. Catalogue. Vol.

1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3. 1908-11. Each, 1.00; by mail, 1.13 Barton Library. Catalogue (complete). 1888. 5.00 Part 1. Shakespeare Collection. 1880. 3.00 3.00 Part 2. Miscellaneous. 1888. Ticknor Library of Spanish and Portuguese Books.

Catalogue. 1879. 5.00 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05 Franklin Library. List of portraits. In Bulletin no. 89. 1892. John A. Lewis Library of Early New England Books.

Catalogue. In Bulletin no. 89. 1892. Prince Library. Catalogue. 1870.

Thaver Library. Catalogue. In Bulletin no. 100. 1895. Galatea Collection. Catalogue. 1898. .15; by mail, .18 Codman Collection of Landscape Gardening, and .10; by mail, .13 Works on Forestry. 1899.

Special Bibliographies. No. 1. Franklin Bibliography. 1883. .50; by mail, .53

No. 2. Spanish Grammars. 1884. .25; by mail, .26 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53 No. 8. Higher Education of Women. 1897. .10; by mail, .13

No. 9. Higher Education of Women. Supplement .10; by mail, .13 no. I. 1905. No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, 05 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00

Branches.

Finding List of Books common to the Branches. .10

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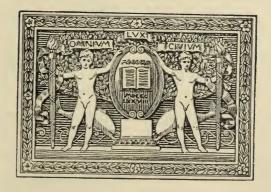
OF THE

CITY OF BOSTON

Issued Quarterly

THIRD SERIES, VOL. V. No. I

March 31, 1912



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A Selected List

OF

Books Placed in the Public Library

Since December, 1911.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

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*2360a.80 Abraham, James Johnston. The surgeon's log. Being impressions of the Far East. New York. 1911. Plates. 3044.238 Abroad in a runabout. HAND. 6278.79 Absorption refrigerating machine. Voor-8013.81

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No. 4 in 4896.50.535 Adams, Charles Francis. Studies military and diplomatic. 1775-1865. New York. 4426.298

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4323.204 Adams, Walter Sydney. Spectroscopic observations of the rotation of the sun. 1907.] Charts. [Carnegie

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Frederick. Staples. Wealtha Staples. With records relating to some of the Berkley-Taunton, Massafamilies. Springfield. Portraits. Plates. Maps.

Addison, Albert Christopher. The romantic story of the Mayflower Pilgrims, and its place in the life of to-day. Boston. 1911. Portraits. Plates. Adrian Savage. [Fiction.] HARRISON.

47.271 Adulterations. OLSEN. 3977.133 *3971.74 - VILLIERS. Adventures among hunters & trappers. Young. 4005.195 Advertising. CALKINS. Aeronautics. MARQUIS. 5639.92 5964.167 - MOEDEBECK. 59692.103 Aesthetics. KANT. 3609.244 **2289.87 Africa. (Geography.) WINSLOW. - (Travel.) KASSNER. 3053.358 Africa, British East. BRODE. 9316.76 Africa, Central. (Ethnology.) Sutton.

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- (Social science.) Evans. 7582.187 — (Travel.) LIVINGSTONE. 3051.70 - Rossi. 3051.150

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Allen, Alexander Viets Griswold. SLATTERY	. A
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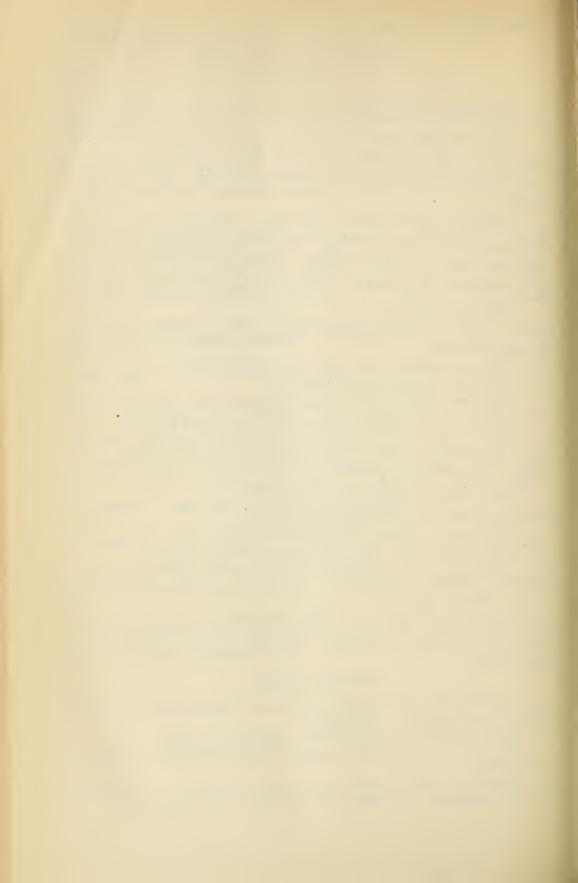
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T. Boylston			2 to 95			2 to 6 7 to 98
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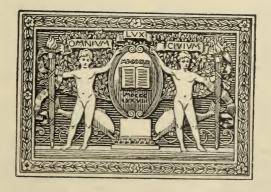
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FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,

1912-1913.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

Branches and Stations. Exhibitions open on the first Wednesday of each month and continue for two weeks,

CENTRAL LIBRARY.	Nov. Forestry. (Prepared by the U. S.
1912.	Forest Service.)
Oct. 14. Watts and Whistler.	Dec. Garden Suburbs. Jan. Historic Boston Houses
28. Rome.	Dobton Houses,
Nov. 4. Millet and Segantini.	
II. Civic Architecture.	
18. Braddock's Road.	
25. Austro-Hungary.	May The Mississippi River from Source to Mouth.
Dec. 9. Egypt and Palestine.	to Mouth.
West Indies. 16. American Treasures of Art.	DORCHESTER BRANCH.
30. Switzerland.	Oct. West Indies.
1913.	Nov. Niagara Falls.
Jan. 6. French Châteaux.	Dec. New York City.
13. British India.	Jan. Mexico.
Mexico.	Feb. Fenway Court and its Treasures.
20. Hawaii.	Mar. Museum of Fine Arts and its Treas-
27. New Bedford, Gloucester, Salem	uers.
and other New England Shipping	Apr. White Mountains.
Ports.	May Opportunities for Industrial Educa-
Feb. 3. Florence.	tion in Boston.
io. South America.	· ·
Panama Canal.	EAST BOSTON BRANCH.
17. Knights and Knighthood.	
24. White Mountains.	Oct. Alaska.
Mar. 3. Pompeii.	Nov. Evolution of the printed Book.
31. Central America.	Dec. Famous Bostonians.
Apr. 14. Japan.	Jan. Niagara Falls.
BRIGHTON BRANCH.	Feb. Mexico.
DRIGHTON BRANCH.	Mar. Foreign Ports and Harbors.
Oct. Northern Mythology.	Apr. Forestry. (Prepared by the U. S.
Nov. Fenway Court and its Treasures.	Forest Service.) May The Adirondacks, Lake George and
Dec. Museum of Fine Arts, and its Treas-	May The Adirondacks, Lake George and Lake Champlain.
ures.	Bake Champiani.
Jan. White Mountains.	HYDE PARK BRANCH,
Feb. Opportunities for Industrial Educa-	
tion in Boston.	Oct. Portraits of American Authors.
Mar. Breathing Places in Boston.	Nov. American Literary Shrines.
Apr. Foreign Ports and Harbors.	Dec. American Historic Shrines.
May Forestry. (Prepared by the U. S.	Jan. Evolution of the printed Book.
Forest Service.)	Feb. Rise and Progress of Greek and
CHADLECTOWN DRANGE	Roman Art.
CHARLESTOWN BRANCH.	Mar. Italian Art.
Oct. Foreign Ports and Harbors.	Apr. Garden Suburbs.
	May Events in the History of England.

	JAMAICA PLAIN BRANCH.	Mar.	Washington, D. C.
Oct.	Fenway Court and its Treasures.	Apr.	New York City.
Nov.	The Adirondacks, Lake George and	May	Bermuda.
2.0	Lake Champlain.		WEST END BRANCH.
Dec.	The Yellowstone.	0.4	
Jan.	Museum of Fine Arts and its Treas-	Oct.	Ireland.
*** 1	ures.	Dec.	Portraits of American Authors. American Literary Shrines.
Feb.	Washington, D. C.	Jan.	American Historic Shrines.
Mar.	Southern States. Breathing Places in Boston.	Feb.	National Parks.
Apr. May	Life of the Greeks and Romans.	Mar.	Forestry. (Prepared by the U. S.
May	Elic of the Greeke and Francisco		Forest Service.)
	ROXBURY BRANCH.	Apr.	Evolution of the printed Book.
Oct.	From Boston to San Francisco,	May	Garden Suburbs.
Oct.	around Cape Horn.		WEST DOVDIDY DDANCH
Nov.	Panama Canal.		WEST ROXBURY BRANCH.
Dec.	Life of the Greeks and Romans.	Oct.	White Mountains.
Jan.	Fenway Court and its Treasures.	Nov.	Bermuda.
Feb.	Museum of Fine Arts and its Treas-	Dec.	
	ures.	Jan. Feb.	American Literary Shrines. American Historic Shrines.
Mar.	Bermuda.	Mar.	Garden Suburbs.
Apr.	California. Breathing Places in Boston.	Apr.	Fenway Court and its Treasures.
May	Breathing Flaces in Boston.	May	The Museum of Fine Arts and its
	SOUTH BOSTON BRANCH.		Treasures.
Oct.	Markets of the World.		TOUTED MILES
Nov.		5	STATION A. LOWER MILLS.
1101.	Roman Art.	Oct.	Child Life in India.
Dec.	Christmas in Art.	Nov.	White Mountains.
Jan.	Life of the Greeks and Romans.	Dec.	Forestry. (Prepared by the U. S. For-
Feb.	From Boston to San Francisco,	т	est Service.)
	around Cape Horn.	Jan. Feb.	New York City. The Mississippi River from Source
Mar.	Opportunities for Industrial Educa- tion in Boston.	reb.	to Mouth.
100	Panama Canal.	Mar.	Easter in Art.
Apr. May	New York City.	Apr.	The Adirondacks, Lake George and
may	·		Lake Champlain.
	SOUTH END BRANCH	May	Washington, D. C.
Oct.	Yosemite Valley.		STATION B. ROSLINDALE.
Nov.			
	Treasures.	Oct.	Historic Boston Houses.
Dec.	Fenway Court and its Treasures.	Nov.	Northern Mythology.
Jan.	Portraits of American Authors.	Dec.	Ireland. Scotland.
Feb.	American Literary Shrines. American Historic Shrines.	Jan. Feb.	From Boston to San Francisco,
Mar.	Opportunities for Industrial Educa-	reb.	around Cape Horn.
Apr.	tion in Boston.	Mar.	Panama Canal.
May	D .11 D1 D	Apr.	Bermuda.
•		May	Foreign Ports and Harbors.
SOU	TH END BRANCH, CHILDREN'S		STATION D. MATTAPAN.
	ROOM.		
Oct.	White Mountains.		National Parks.
Nov.	Ireland.	Nov.	Breathing Places in Boston.
Dec.	Christmas in Art.	Dec.	Bermuda. The Adirondacks, Lake George and
Jan.	The Mississippi River from Source	Jan.	Lake Champlain.
T. 1	to Mouth.	Mar.	Portraits of American Authors.
Feb.			American Literary Shrines.
Mar.	Lake Champlain.	May	American Historic Shrines.
Apr.			OF A MICH ENDONCET
May			STATION E. NEPONSET.
	TIDITANG CODNED DDANCH	Oct.	Evolution of the printed Book.
	UPHAM'S CORNER BRANCH.	Nov.	Ireland.
Oct.	Japan.	Dec.	Scotland.
Nov		Jan.	Washington, D. C. Northern Mythology.
Dec.	White Mountains.	Feb. Mar.	
Jan.			Historic Boston Houses.
Feb.	Lake Champlain.	May	av .* 1 Th1 -
	Lake Champiani		

STATION F. MT. BOWDOIN. STATION S. ROXBURY CROSSING. Oct. Panama Canal. Oct. The Holy Land. Historic Boston Houses. Nov. Nov. Illustrations of Chivalry and Ancient Dec. Northern Mythology. Armor. Ireland. Dec. Mexico. Jan. Feb. Scotland. Jan. Ireland. Mar. American Historic Shrines. Feb. White Mountains. Apr. Portraits of American Authors. Mar. National Parks. May American Literary Shrines. Niagara Falls. Apr. May Alaska. STATION G. ALLSTON. STATION T. BOYLSTON STATION. Oct. National Parks. Oct. Illustrations of Chivalry and Ancient Nov. Garden Suburbs. Dec. Armor. Breathing Places in Boston. Nov. The Holy Land. Jan. Opportunities for Industrial Educa-Dec. Niagara Falls. tion in Boston. Feb. Jan. Ireland. Portraits of American Authors. Rise and Progress of Greek and Feb. Evolution of the printed Book. Mar. Scotland. Mar. Roman Art. Apr. West Indies. Apr. Life of the Greeks and Romans. May White Mountains. May From Boston to San Francisco around Cape Horn. STATION J. CODMAN SQUARE. STATION W. INDUSTRIAL SCHOOL. Oct. Hawaiian Islands and Philippines. Oct. Religious Customs and Ceremonies. Nov. Foreign Ports and Harbors. Nov. Opportunities for Industrial Educa-Dec. Italian Art. Garden Suburbs. tion in Boston. Jan. May From Boston to San Francisco, Feb. National Parks. around Cape Horn. Panama Canal. Mar. Fenway Court and its Treasures. Jan. Museum of Fine Arts and its Treas-Apr. Feb. Breathing Places in Boston. Life of the Greeks and Romans. Mar. May Panama Canal. National Parks. Apr. May Niagara Falls. STATION N. MT. PLEASANT. Oct. Mexico. STATION Z. ORIENT HEIGHTS. National Parks. Nov. Oct. Niagara Falls. Dec. Evolution of the printed Book. Nov. South America. Foreign Ports and Harbors. Jan. Dec. National Parks. Feb. Bermuda. Jan. Forestry. (Prepared by the U. S. Forest Service.) Mar. Ireland. Apr. Scotland. Feb. Life of the Greeks and Romans. Historic Boston Houses. May Evolution of the printed Book. Mar. Apr. Ireland. STATION P. BROADWAY EXTEN-May Scotland. SION. STATION 23. CITY POINT. California. Oct. Nov. Mexico. Oct. Garden Suburbs. Dec. Opportunities for Industrial Educa-Nov. West Indies. tion in Boston. Foreign Ports and Harbors. National Parks. Dec. White Mountains. Child Life in India. New York City. The Mississippi River from Source Jan. Jan. Feb. Forestry. (Prepared by the U. S. Forest Service.) Feb. Mar. Apr. White Mountains. Mar. to Mouth. Ireland. Apr. Southern States. May May Evolution of the printed Book. STATION R. WARREN STREET. STATION 24. PARKER HILL. Oct. Alps. Oct. South America. California. Nov. National Parks. Nov. Dec. Child Life in India. Dec. Madonnas. Jan. Southern States. Jan. From Boston to San Francsico Feb. White Mountains. around Cape Horn.

Mar.

Apr.

May

Ireland.

Southern States.

White Mountains.

Foreign Ports and Harbors.

The Mississippi River from Source Feb. to Mouth.

Mar.

Apr.

May

Mexico.

Ireland.

FREE PUBLIC LECTURES

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OF THE

BOSTON PUBLIC LIBRARY

(No tickets are required.)

The entrance is from Boylston Street only.

Monday and Thursday Lectures at 8 P.M. Sunday Lectures at 3.30 P.M.

Doors open at 7.30 P.M. Doors open at 3 P.M.

(The Doors will be closed when the Hall is filled.)

The Monday and Thursday Lectures are all with Lantern Illustrations. The Sunday Lectures are not illustrated unless so mentioned. The Monday Lectures are given under the auspices of the Field & Forest Club.

Thu., Oct. 17. Watts and Whistler: a Contrast. F. Melbourne Greene.

The Wayside Inn. Marian Longfellow. Thu., Oct. 24.

The Opera. SIX LECTURES: I. The Music Drama in Sun., Oct. 27. Italy. Olin Downes.

Thu., Oct. 31.

Rome, the Eternal City. Henry C. Wilson.
Millet and Segantini: Peasant Painters. F. Mel-Thu., Nov. 7. bourne Greene.

The Opera. II. Early Development in France. Olin Sun., Nov. 10. Downes.

Civic Architecture in Boston and Elsewhere. Huger Thu., Nov. 14. Elliott.

Types of Modern Drama. Four Lectures on the Sun., Nov. 17. Structure of Plays-The Art of the Theatre-Contemporary Plays, etc. I. Frank W. C. Hersey.

Braddock's Campaign, 1755. John K. Lacock. Thu., Nov. 21.

The Country of Sir Walter Scott. Charles S. Olcott, Sun., Nov. 24. illustrated.

The Opera. III. Rise of the German Romantic School. Sun., Dec. I. Olin Downes.

Austro-Hungary. John C. Bowker, F.R.G.S. Thu., Dec. 5.

Types of Modern Drama. II. Frank W. C. Hersey. Sun., Dec. 8.

Egypt and Palestine. John R. Ainsley. Mon., Dec. 9. West India Islands. Charles Mason Fuller.

Thu., Dec. 12. Reading: Longfellow's Evangeline. A. T. Kempton, Sun., Dec. 15. illustrated.

America's Treasures of Art. Mary Augusta Mullikin. Thu., Dec. 19. Charles Dickens as an Actor. John J. Enright, illus-Sun., Dec. 29.

trated. Switzerland. Edward W. Schuerch. Thu., Jan. 2.

The Short Story, with illustrative selections. I. Horace G. Wadlin. Sun., Jan. 5.

The Castle of Chantilly, and its Treasures of Art. Thu., Jan. 9. Martha A. S. Shannon.

The Opera. IV. Richard Wagner. Olin Downes. Sun., Jan. 12. Mon., Jan. 13. British India. H. D. Heathfield. The Land of the Montezumas. Dr. Francis Henry Thu., Jan. 16. Wade. Sun., Jan. 19. Types of Modern Drama. III. Frank W. C. Hersey. Thu., Jan. 23. The Hawaiian Islands, past and present. Frank Herbert Palmer. Sun., Jan. 26. The Making of Americans. Dr. George W. Tupper, illustrated. Thu., Jan. 30. Whaling Ventures and Adventures. George H. Tripp. Sun., Feb. 2. The Short Story, with illustrative selections. II. Horace G. Wadlin. Thu., Feb. 6. Savonarola. Rev. Thomas I. Gasson, s.J. The Opera. V. Verdi and the Latter-Day Italians. Sun., Feb. 9. Olin Downes. Mon. Feb. 10. The Atrocities of the Rubber Forests of the Amazon River. William Curtis Farabee. Thu., Feb. 13. The Construction of the Panama Canal. Louis K. Rourke. Reading: Maeterlinck's Blue Bird. Helen Weil. Sun., Feb. 16. Thu., Feb. 20. Knights and Knighthood. Rev. Thomas I. Gasson, s.j. Sun., Feb. 23. Types of Modern Drama. IV. Frank W. C. Hersey. Thu., Feb. 27. Charms of the White Hills. George N. Cross. Sun., Mar. 2. The Short Story, with illustrative selections. III. Horace G. Wadlin. Thu., Mar. 6. Pompeii and Amalfi. Louis C. Newhall. Robert Louis Stevenson. E. Charlton Black, LL.D. The Land of the Magyar. Arthur Stanley Roberts. Sun., Mar. 9. Mon., Mar. 10. Thu., Mar. 13. A Summer Vacation in Europe with a Camera. Henry Warren Poor. Sun., Mar. 16. The Opera. VI. Modern French Operas. Downes. Manual Training Today. - What It is and what It does. John C. Brodhead. King Arthur — the Evolution of a Hero. Frank H. Chase.

Thu., Mar. 27

Sun., Mar. 30.

Thu., Apr. 3. The Land of the Incas. (Peru and Bolivia.) Cav. L. Melano Rossi.

Thu., Apr. 10. The Nibelungenlied. Dr. Helen L. Webster. Mon., Apr. 14. The Islands of Japan. Harvey N. Shepard.

Thu., Apr. 17. Froebel and his Influence on Handicraft. Frederic Hopkins.

The Romance of New France. John J. Enright. Thu., Apr. 24.

Camping in the Yellowstone National Park. Edmund Mon., May 12. A. Whitman.

STORY HOURS FOR CHILDREN.

(Not open to Adults.)

Central Library. (Lecture Hall.) Saturdays, 3 P.M. Brighton Branch. Academy Hill Road. Mondays, 4 P.M. Codman Square Branch, Washington, cor. Norfolk St., Dorchester.

Wednesdays, 7.15 P.M. Jamaica Plain Branch. Sedgwick, cor. South St. Tuesdays, 4 P.M. South Boston Branch. 372 Broadway. Wednesdays, 4 P.M. South End Branch. 397 Shawmut Ave. Fridays, 4.30 P.M. West End Branch. Cambridge, cor. Lynde St. Thursdays, 4 P.M.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

IN THE

LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1912-1913.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-fourth — season five distinct Series are provided, as follows:-

I. Free Public Lectures in Huntington Hall, — the Rogers

Building, 491 Boylston Street.

Free Evening School for Industrial Foremen.

TEACHERS' SCHOOL OF SCIENCE. III.

IV. COLLEGIATE COURSES.

Free Lectures in King's Chapel on Current Topics in V.

Further information in regard to each of the several Series is A. LAWRENCE LOWELL, Trustee. given below. W. T. SEDGWICK, Curator.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the Boston Evening Transcript and as far as possible in the Quarterly Bulletins of the Boston Public Library. They are briefly described on the following pages,

Admission to these Courses is Free, but only

by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited

by the capacity of the Hall.

Tickets are distributed to the public under

the following rules:

1. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course to the Curator OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped addressed envelope. (See paragraphs 3 and 4 beyond.)

In such envelopes, if duly stamped and addressed, tickets will be mailed as soon as these are ready for distribution and pro-

vided the supply is not already exhausted. But if, as often happens, the desired tickets are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR

EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. FP Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED

6. F Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these for envelopes containing Course tickets for ADJOINING RE-SERVED' SEATS.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall for any lecture (and almost always good seats) by waiting in line in the vestibule at the foot of the

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they

find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

THE FIRST COURSE will be six lectures by Sir WILLIAM RAMSAY, K.C.B., LL.D., D.Sc., F.R.S., etc., Professor of Chemistry at University College, London, Honorary Member of the Institute of France, etc., on The Discovery of the Gases of the Atmosphere. On Mondays and Thursdays at eight o'clock in the evening, beginning October 21.

THE SECOND COURSE will be six lectures by LAURENCE BINYON, Esq., Assistant Keeper, Department of Prints and Drawings of the British Museum, on Oriental Art. On Friday, October 25, and Saturday, October 26, and thenceforward on Tuesdays and Fridays,

at five o'clock in the afternoon.

THE THIRD COURSE will be eight lectures by Josiah Royce, LL.D., Professor of Philosophy in Harvard University, on The Problem of Christianity. 1. THE PROBLEM AND THE METHOD. 2. THE IDEA OF THE UNI-VERSAL COMMUNITY. 3. THE MORAL BURDEN OF THE INDIVIDUAL. 4. THE REALM OF GRACE. 5. TIME AND GUILT. 6. ATONEMENT. 7. THE CHRISTIAN DOCTRINE OF LIFE. On Mondays and Thursdays at five o'clock in the after-

noon, beginning Monday, November 18.

THE FOURTH COURSE will be eight lectures by J. O. P. Bland, Esq., formerly correspondent of the London Times in China, on China: Recent and Present Policies. 1. THE PASSAGE OF THE MANCHU. 2. CAUSES AND SYMPTOMS OF UNREST IN CHINA. 3. YOUNG CHINA AND THE REPUBLIC. 4. AMERICAN POLICY IN CHINA. 5. COSMOPOLITAN CHINA. 5. COSMOPOLITAN FINANCE AND WORLD-POLITICS IN CHINA. 6. RUSSIAN AND JAPANESE POLICIES IN CHINA. 7. THE YELLOW PERIL. 8. RETROSPECT AND CONCLUSIONS. On Tuesdays and Fridays at five o'clock in the afternoon, beginning Tuesday, November 19.

THE FIFTH COURSE will be six lectures by ÉMILE LEGOUIS, Professor of English literature at the Sorbonne in Paris and Exchange Professor at Harvard University, on William Wordsworth. 1. Wordsworth's Early Years and Early Verse. 2. The French REVOLUTION. WILLIAM GODWIN. 3. DORO-THY WORDSWORTH AND COLERIDGE.

Wordsworth's Optimism 5. His Nature Worship. 6. THE ESSENTIALS OF HIS POETRY. On Mondays and Fridays at five o'clock in the afternoon, beginning Janu-

THE SIXTH COURSE will be six lectures by RUDOLF EUCKEN, Professor in the University of Jena and Exchange Professor at Harvard University, on The Fundamental Problems of Human Life. 1. A JUSTIFICATION OF IDEALISM. 2. A DEFENCE OF MORALITY. 3. RELIGION AND PHILOSOPHY. 4. THE GREAT-NESS OF KANT. 5. GOETHE AS A PHILOSOPHER. 6. REALISM AND IDEALISM IN THE NINE-TEENTH CENTURY. On Tuesdays and Thursdays at five o'clock in the afternoon (or eight o'clock in the evening), beginning Tuesday, January 7.

THE SEVENTH COURSE will be six lectures by WILLIAM SCOTT FERGUSON, Professor of Ancient History in Harvard University, on Some Aspects of Greek Imperialism. 1. IM-PERIALISM AND THE CITY-STATE. 2. ATHENS: AN IMPERIAL DEMOCRACY. 3. FROM SPARTA TO ARISTOTLE. 4. ALEXANDER THE GREAT AND WORLD MONARCHY. 5. THE PTOLEMAIC DYNASTY. 6. THE SELEUCID EMPIRE. On Mondays and Thursdays at five o'clock in

the afternoon, beginning February 3.
THE EIGHTH COURSE will be six lectures by LAWRENCE J. HENDERSON, Professor of Biological Chemistry in Harvard University, on The Fitness of the World for Life. On Tuesdays and Fridays at five o'clock in the after-

noon, beginning February 4.

The Ninth Course will be eight lectures by George P. Baker, Professor of Dramatic Literature in Harvard University, on Dramatic Composition. On Mondays and Thursdays at five o'clock in the afternoon,

beginning Monday, March 3.

FA Course of Eight Illustrated Lec-TURES will also be given by WALTER RAY-MOND SPALDING, Associate Professor of Music in Harvard University, on The Development of Modern Opera. (Dates and other details of this course will be given later.)

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established, under the auspices of the Massa-chusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each

extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses dur-ing the day. The subjects included in the Courses are as follows:

First Year. — Mathematics; Elementary Physics and Electricity; Elements of Mecha-

nism, and Drawing.

Second-year Mechanical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism Design and Elementary Machine Design.

Second-year Electrical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Test-

ing Laboratory; and Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin September 30, 1912. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in ad-

dition to outside study.

REQUIREMENTS FOR ADMISSION.—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technol-

ogy, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History. For the present season they will be as follows:

Geology.-Professor George H. Barton. First-year class: Mineralogy, Lectures and Laboratory Work, Saturdays, 9-11 A.M., beginning November 16. Third-year class: Dynamical and Structural Geology, Lectures, Saturdays, 2-4 P.M., beginning No-

vember 16.

Geography.—Economic Geography. Professor Elizabeth F. Fisher, Lectures and Laboratory Work, Saturdays, 2-4 P.M., be-

ginning October 5.

Botany.—Physiological Botany. Professor W. J. V. Osterhout, Lectures and Laboratory Work, Saturdays, 10-12 M., be-

ginning October 19.

Zoölogy.-Professor George H. Parker, Saturdays, 2-4 P.M., beginning October 5.
FIELD LESSONS IN GEOLOGY (Free Tuition). Professor George H. Barton. Satur-

days, beginning September 14.
For further information in regard to these Courses application should be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Com-mission on Extension Courses, University Hall, Cambridge.

IV. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For details as to these Courses consult

the announcement of the University Exten-

sion Courses, page 261.

TA circular giving information about these Courses and the other Courses offered by the Associated Colleges may be obtained by applying to the Commission on Extension Courses, University Hall, Cambridge.

V. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School and the Andover Theological Seminary.

Institute under the auspices, and by members of the Faculties, of the Harvard Divinity School or the Andover Theological Seminary, will be given, as in recent years,

FREE LECTURES, maintained by the Lowell in King's Chapel, Tremont Street, Boston. Admission is free and no tickets will be required. Detailed announcements will be made later.

1912 — 1913

UNIVERSITY EXTENSION COURSES

EVENING COURSES.

Dr. Johnson and his Circle. By CHARLES T. COPELAND, Professor in Harvard Univer-

versity. Thursdays. \$5.
Elementary English Composition. By
MR. FRANK W. C. HERSEY, of Harvard Uni-

versity. Tuesdays. \$5.

History of American Literature. By
CHESTER N. GREENOUGH, Professor in Har-

Vard University. Tuesdays and Fridays. \$5.

Sanitary Science and Public Health. By
WILLIAM T. SEDGWICK, Professor in Massachusetts Institute of Technology. Mondays

and Wednesdays. \$2.50.

History of Western Europe since the
Declaration of American Independence. By ROBERT M. J.OHNSTON, Professor in Harvard University. Tuesdays and Thursdays.

\$5.
Problems of Capital and Labor. By
HENRY C. METCALF, Professor in Tufts College. Tuesdays and Thursdays. \$5.
Principles of Accounting. By WILLIAM
M. COLE, Professor in Harvard University.
Mondays and Wednesdays. \$15.
Advanced Course in Accounting. By
WILLIAM M. COLE, Professor in Harvard
University. Mondays and Wednesdays. \$15.

University. Mondays and Wednesdays. \$15.
Commercial Organization and Business
Methods. By MR. PAUL T. CHERINGTON,
of Harvard University. Tuesdays and Fridays. \$15.

AFTERNOON COURSES.

English Composition (advanced course). By Dallas L. Sharp, Professor in Boston University. Tuesdays and Thursdays. \$15.
History of English Literature. By E. Charlton Black, Professor in Boston University. Mondays and Wednesdays. \$5.

Elementary French. By JAMES GEDDES, JR., Professor in Boston University. Mon-

days and Wednesdays. \$5.
Intermediate German. By Marshall L.

Perrin, Professor in Boston University.

Lectures in German. By Marshall L.

Perrin, Professor in Boston University.

Monday, and Wednesday.

Mondays and Wednesdays. \$5.
Analysis and Appreciation of Music. By JOHN P. MARSHALL, Professor in Boston University. Tuesdays. \$5.

SATURDAY COURSES.

Mineralogy. By George H. Barton, Pro-fessor in Teachers' School of Science. \$2.50. Dynamical and Structural Geology. By GEORGE H. BARTON, Professor in Teachers' School of Science. \$2.50.

Economic Geography. By ELIZABETH F. FISHER, Professor in Wellesley College.

Physiological Botany. By WINTHROP J. V. OSTERHOUT, Professor in Harvard Uni-

versity. \$2.50.
General Zoology. By George H. Parker, Professor in Harvard University. \$2.50.

There are no examinations for admission to these courses, and they may all be counted toward the degree of Associate in They are open to both men and Arts.

For further information, circulars, and application blanks, write, enclosing a good-sized stamped and self-addressed envelope, to Commission on Extension Courses, 19 University Hall, Cambridge, Mass.

BOSTON COLLEGE EVENING COURSES.

Scholastic Philosophy. By the REV. THOMAS J. BARRETT, S.J. Mondays.

Pedagogy: History and Principles of Education. By the Rev. R. J. SWICKERATH, S.J. Fridays.

Commercial Law. By Henry C. Mc-Kenna, A.B. Tuesdays and Thursdays.

Economics. By F. J. HORGAN. Tuesdays and Thursdays.

English Literature. By JOSEPH ROCKETT, A.B. Wednesdays.

Advanced English Composition. By DAVID H. FULTON, A.B. Tuesdays and Thursdays.

Logic, Criteriology, Ontology. By the REV. THOMAS I. GASSON, S.J. Friday after-

Latin Language and Literature. By JOSEPH A. KELLEY, A.B. Thursdays. In addition to these studies, courses are

offered in French, German, Italian, Spanish, Algebra, Geometry, Salesmanship and Business methods, Commercial Geography, Phonography, Typewriting and Civil Ser-

For further information and circulars regarding these courses write to: Boston College. Evening Courses. 41 East Newton Street, Boston, Mass.

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DELIVERY	STATIONS.	C1 1
A. Lower Mills	3 to 9 ⁸ · ·	Closed.
- 4 1 1	2 to 9 · ·	Closed.
APT 1	2 to 9 ⁵ · ·	Closed.
	2 to 9 ⁵ · ·	Closed.
E. Nepolisoti	2 to 9 · ·	Closed.
F. MIL. DOWGO	2 to 9 ⁵ · ·	2 to 6 7 to 9°
G. Allston.	1.30 to 9 · ·	2 to 96
J. Codman Square	2 to 9 ⁸ · ·	Closed.
N. Mt. Pleasant.	2 to 9 ⁵ · ·	2 to 6 7 to 9°
P. Broadway Extension	2 to 9 ⁵ · ·	
R. Warren Street	2 to 9 ⁵ · ·	2 to 6 7 to 9°
S. Roxbury Crossing		2 to 6 7 to 96
T. Boylston. · · · ·	2 to 9 ⁵ · ·	Closed.
W. Industrial School	I to 9 ⁵ · ·	Closed.
Z. Orient Heights	2 to 9 ⁵ · ·	
23. City Point		2 to 6 7 to 96
24. Parker Hill.	2 to 9 ⁵ · ·	2 to 6 7 to 96
#4. I WALLEY		

¹ Closed at 9 P.M. during June, July, August, and September.

² Open Sundays from November to April only.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

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There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

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Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but

may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

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PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Library.	N
Weekly List of New Books. Free; not sent by mail	N
Quarterly Bulletin, Third Series, 1908	-
Free; by mail, .04	S
Annual Reports. Free; by mail, .07	
Annual Lists of New Books. 1890-1908.	
.05; by mail, .15	
Monthly Bulletin. 1896–1908. Free; by mail, .03 Quarterly Bulletin. 1867–96. 5 cts. a number; by	
Quarterly Bulletin. 1807-90. 5 cts. 2 land 1, 5 mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,	A
mail, .10; Nos. 1-3, 10, 12 30, 33 39, 4-5, 10 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.	
History of the Public Library, by H. G. Wadlin.	Ε
1.50; by mail, 1.70	I
English Prose Fiction. 190310; by mail, .17	
	7
The of Rooks on Operas announced for Production at	
the Roston Opera House, season of 1911, 12.	(
.05; by mail, .07	
Fairy Tales at Branches05; by mail, .08	
Books for Home Reading for Boys and Girls. Books on History & Art of Printing15; by mail, .20	
Books on History & Art of Frinting. 135, of Mark Se- Periodicals, Newspapers, Transactions, and other Se-]
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Libraries of Boston and Vicinity. 1897.	
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distorical Fiction. 3d ed.	
In Rulleting from Jan., 1892 to Jan., 1890. (10 be	
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Trott Index Supplement of 1800 (including	
Theodore Parker Collection). Unbound.	
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new	
bus on the Discovery of America:	
Translation 1894 for the Blind, 1894 .50	
180205; by man, .00	
Granes Fiction 190510; by mail, .18	
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Russian Works in the Library. 189605; by man, .15	
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.25; by man, .33	
Bibliography of the Anthropology and Ethnology of	
Europe. 1899 Turblic Library [Texts.]	
Historical Manuscripts in the Public Library. [Texts.]	
Nos. 1-5. 1900-04. Index of Pictures and Plans of Library Buildings.	
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Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92. 1893.

Electricity and Magnetism. In Bulletin no. 88. 1892.

Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States. 1797, by Robert Gilmor. In Bulletin no. 88. 1892. Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Spanish and Portuguese Books not restricted to "Hall

use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3. 1908-11.

Each, 1.00; by mail, 1.13
Barton Library. Catalogue (complete). 1888. 5.00
Part - Shekespeare Collection, 1880.

Part I. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
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Catalogue. 1879. 5.00
Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text

of four Great American documents. 1898.

Free; by mail, .05

Franklin Library. List of portraits. In Bulletin no.

89. 1892.

John A. Lewis Library of Early New England Books.

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Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895.

Galatea Collection. Catalogue. 1898. .15; by mail, .18

Codman Collection of Landscape Gardening, and

Works on Forestry. 1899. .10; by mail, .13

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53
No. 2. Spanish Grammars. 1884. .25; by mail, .26
No. 5. Bibliography of Special Subjects. In Bulletin
no. 80. 1890. .05; by mail, .10
No. 6. Bibliography of the Official Publications of
the Continental Congress, 1774-1789. 1888.
.50; by mail, .53
No. 8. Higher Education of Women. 1897.

No. 9. Higher Education of Women. Supplement

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, o5 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, 75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867.

Branches.

Finding List of Books common to the Branches. .10

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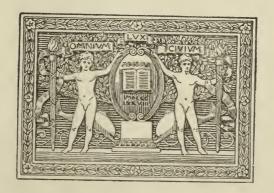
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Kenniston, Ida. Prince Rudolf's quest. Boston. 1912. Plate. Z.F.17k1 The main theme of the story is kindness to ani-

Kephart, Horace. The book of camping and woodcraft. [4th edition.] New York. 1910. Illus. Plans. Z.70b 22.1

Knipe, Emilie Benson, and Alden Arthur Knipe. The lucky sixpence. New York. 1912. Plates. Z.F.7k 2 A story of the Revolutionary War, in which Washington, Franklin and others appear as characters.

Lamb, Charles. The adventures of Ulysses. Edited, with notes for schools. With additional notes by Edward Manley. Boston. [191-?] Map. [Home and school library.] Z.40h 40.3

Lang, Leonora Blanche. The book of saints and heroes. Edited by Andrew Lang. New York. 1912. Plates. Z.30a 29,2

MacDonald, Etta Austin Blaisdell, and Julia Dalrymple. Donald in Scotland. Boston. 1912. Plates. [Little people everywhere.] Z.10k 27.2 - Josefa in Spain. Boston. 1912. Plates. [Little people everywhere.] Z.10h 6.14

MacGregor, Mary. Stories of three saints, told to the children. With pictures by Mrs. P. A. Traquair. London. [1912.] Colored plates. [Told to the children series.] Z.90b 24.1 Contents. - Saint Francis. - Saint Columba. -Saint Cuthbert.

Mayer, Alfred Goldsborough. Sea-shore Mayer, Africa Goldsborough. Sea-shore life. N. Y. 1911. Illus. Z.100n 11.1 Montgomery, Lucy Maud. The story girl. Boston. 1911. Plate. Z.F.19m 3 Moore, Clement Clarke. Twas the night be-

fore Christmas. Boston. [1912.] Illus. Z.130a 32.1

Nixon, Lillian Edith. Fairy tales a child can read and act. Garden City. 1912. Illus. Z.40d 40.1

Paine, Ralph Delahaye. The dragon and the Cross. New York. 1912. Plates. Z.F.6p 4

A story of an attack on a Christian mission in

China. Parkman, Francis. The boys' Parkman.
Boston. 1912. Plates. Z.20b 20.8
Partridge, Emelyn N., and George Everett

Partridge. Story telling in school and home. New York. 1912. Plates. Z.40a 19.1 Pepper, John Henry. The boy's playbook

of science. Revised by John Mastin. London. [1912?] Illus. Charts. Z.100a 10.1 Pumphrey, Margaret Blanche. Stories of

the Pilgrims. Chicago. [1912.] Illus., some colored. Z.20b 35.1

Rhead, Louis John. Bold Bobin Hood and his outlaw band. New York. 1912. Illus. Portraits. Z.F.17r 1

Rhys, Ernest. The English fairy book. New York. [1912.] Illus. Z.40h 79.2

Robinson, William Heath. Bill the minder.

New York. 1912. Illus. *Z.40c 30.1 Rogers, Julia Ellen. The shell book: a popular guide to a knowledge of the families of living mollusks, and an aid to the identification of shells native and foreign. New York. 1908. Plates, some colored. [The nature library.] Z.100n 2.1

-The tree book: a popular guide to a knowledge of the trees of North America and their uses and cultivation. New York. Plates, some colored. [The nature library. Vol. 11.] Z.100t 15.2

Roth, Filibert. First book of forestry. Boston. [191-?] Illus. Z.100t 26.1

Seawell, Molly Elliot. The son of Columbus. New York. 1912. Plates, Z.F.8s 9 A story of events in Spain in 1491, leading up to the discovery of America.

Sewell, Anna. Black Beauty: the autobiography of a horse. With illustrations by Charles W. Pancoast. New York. [1907.] Plates, some colored. Z.F.26s 1

Smith, Elmer Boyd. The seashore book. Bob and Betty's summer with Captain Hawes. Boston. 1912. Illus. Colored plates. Z.130a 13.4

Smith, Gertrude. The boys of Marmiton Prairie. Boston. 1912. Plates. Z.F.18s 3 A story of pioneer life in Kansas.

Spearman, Frank Hamilton. The mountain divide. New York. 1912. Plates.

Z.F.275 I A story of encounters with the Indians during the construction of the Union Pacific Railroad.

Steedman, Amy. Our island saints. Stories for children. New York. [1912.] Colored Z.goc 10.1

Swift, J. Gulliver's voyages to Lilliput and Brobdingnag. New York. [1912.] Illus. Charts. Z.F.46s 3

Talbot, Mary White, and Sara White. The 1911. Illus. Z.70d 3.3

Tappan, Eva March. Robin Hood: his book. Boston. 1912. Illus. Colored plates. Z.F.2t 1

Taylor, Bayard. Boys of other countries. [Stories for American boys.] Enlarged edition, including the robber region of southern California. New York, 1912. Plates.

Richard Runciman. Old rhymes Terry, with new tunes. New York. 1912. Illus. Music. Z.120C 41.1

Wheeler, Post. Russian wonder tales. New York. 1912. Colored plates. Z.40h 113.1

Collins, Francis Arnold. The wireless man:
his work and his adventures on land and
sea. New York. 1912. Plates. Y 1835.3
Comer, William Russell. Landmarks "in
the old Bay State." [Norwood.] 1911.
Plates. Jo 1853

Books Added to The Branch Libraries.

Bacon, Josephine Dodge Daskam. The inheritance. [Fiction.] New York. 1912. Plates. 114d 5	Davis, Richard Harding. The Red Cross Girl. [Short stories.] New York. 1912. Plates.
Baikie, James. Ancient Egypt. London. 1912. Plates. Map. [Peeps at many lands.]	Day, Holman Francis. The Red Lane. New York. 1912. Plates. 49d 2
Bailey, Carolyn Sherwin. Girls' make-at-	A story of smugglers of the Canadian border.
home things. New York. [1912.] Illus. Y 447.2	Deland, Margaret. The Voice. New York. 1912. Plates. 8d 13
Bailey, Carolyn Sherwin, and Marian Elizabeth Bailey. Boys' make-at-home things.	A tale of Old Chester and Dr. Lavendar. Devine, Edward Thomas. Efficiency and
New York. [1912.] Illus. Y 447 Barrie, James Matthew. Peter and Wendy. [Fiction.] New York. [1911.] Plates.	relief. A programme of social work. New York. 1906. Sw 2275.3 Dier, J. C., editor. A book of winter sports.
Yf 557	New York. 1912. Plates. Wo 2297
Barstow, Charles L., editor. Century readings in United States history. 1-5. New	Dix, Beulah Marie. Betty-Bide-at-Home. [Fiction.] New York. 1912. Plates.
York. 1812. Illus.	Dole, Charles Fletcher. The burden of
Namely:	poverty: what to do. New York. 1912.
 Explorers and settlers. The colonists and the Revolution. Y 567.2 	Sv 2337
3. A new nation. Y 657.3	Genung, John Franklin. The working
4. The westward movement. Y 567.4	principles of rhetoric. Boston. [1900.]
5. The Civil War. Y 567.5	Greely, Adolphus Washington. True tales
6. The progress of a united people. Y 567.6	of Arctic heroism in the New World.
Bennett, Enoch Arnold. Your United States: impressions of a first visit. New	New York. 1912. Illus. Gf 3560.2
York. 1912. Plates. Jn 745	Gregory, Isabella Augusta, Lady. Seven short plays. Dublin. 1909. Portrait.
Bindloss, Harold. The long portage. New	Ll 3581
York. [1912.] 111b 3	Griffith, Ira Samuel, Essentials of wood-
The scene is laid in British Columbia and in England.	working. A textbook for schools. Peoria. [1908.] Illus. Uf 3600
Boston. The municipal register for 1912.	Jacobs, Caroline Emilia. (Emilia Elliott.)
Boston. 1912. Portraits. Map. Ref.	Jacobs, Caroline Emilia. (Emilia Elliott.) The S. W. F. Club. [Fiction.] Philadelphia. [1912.] Colored plates. Yf 4515.2
- City Auditor. Report for 1911-1912.	phia. [1912.] Colored plates. Yf 4515.2
Brown, Bertha Millard. Health in home	Kallmeyer, Charles How to become a citizen of the United States of America.
and town. Boston. [1912.] Illus.	Wie werde ich Bürger der Vereinigten
Books for the teacher, pp. 299-303. Ms 1188	Staaten von Amerika? In English and
Browne, Charles Farrar. Artemus Ward's	German. New York. [1911.] Sc 4705 Kenniston, Ida. Prince Rudolf's quest.
Best stories. Edited by Clifton Johnson.	Boston. 1912. Plate. Yf 4754
With an introduction by W. D. Howells. New York. 1912. Illus. Li 1190.4	The main theme of the story is kindness to ani-
Buckrose, Mrs. J. E. A bachelor's comedy. [Fiction.] New York. [1912.] 132b I	mals. Knipe, Emilie Benson, and Alden Arthur
Cabot, William Brooks. In northern	Knipe. The lucky sixpence. New York.
Labrador. Boston. [1912.] Illus. Jk 1307	1912. Plates. Yf 4827 A story of the Revolutionary War, in which
Cheyney, Edward Potts. A short history of England. Boston. [1904.] Illus. Portraits. Mans.	Washington, Franklin and others appear as
traits. Maps. Dd 1692 Coburn, Frank Warren. The battle of	Lang, Andrew. History of English litera-
April 19, 1775, in Lexington, Concord,	ture from "Beowulf" to Swinburne. New York. 1912. Lc 5004
Lincoln, Arlington, Cambridge, Somer-	Lang, Leonora Blanche. The book of
ville and Charlestown. Lexington. 1912. Portraits. Plates. Maps. Em 1798	saints and heroes. Edited by Andrew
Authorities, pp. xii-xvi.	Lang. New York. 1912. Plates, some
Colling Francis Associated The 1	colored. Y 5001.6

Macgregor, Mary. The story of France told to boys and girls. New York. [1912.] Colored plates. Y 5429.2

Lincoln, Joseph Crosby. The postmaster. [Fiction.] New York. 1912. Plates.

Marks, Jeannette Augustus. Gallant little Wales. Sketches of its people, places and customs. Boston. 1912. Plates. Map. Hc 5632

Mason, Alfred Edward Woodley. The turnstile. [Fiction.] New York. 1912.

Murfree, Mary Noailles. (Charles Egbert Craddock.) The raid of the guerilla, and other stories. Philadelphia. 1912. Plates.

Norris, Kathleen. The rich Mrs. Burgoyne. [Fiction.] New York. 1912. Colored plates.

Osbourne, Katharine Durham. Robert Louis Stevenson in California. Chicago. 1911. Portraits. Plates. Bs 8551.7

Paine, Ralph Delahaye. The dragon and the Cross. New York 1912. Plates.

Yf 6664.4

A story of an attack on a Christian mission in

A story of an attack on a Christian mission in China.

Repplier, Agnes. Americans and others. [Essays.] Boston. 1912. Lj7400.6 Rhead, Louis John. Bold Robin Hood and his outlaw band. New York. 1912. Illus.

his outlaw band. New York. 1912. Illus.

Y 7428

Round the world. Vol. 9, 10. New York.

[1912.] Illus.

Y 7633

Seawell, Molly Elliot. The son of Columbus. New York. 1912. Plates. Yf 8080.11
A story of events in Spain in 1491, leading up to the discovery of America.

Sharp, Dallas Lore. The spring of the year.
Boston. [1912.] Illus. Y 8168.3
Studies of outdoor life.

- Winter. Boston. [1912.] Illus. Y 8168.2 Studies of outdoor life.

Smith, Elmer Boyd. The seashore book.

Bob and Betty's summer with Captain
Hawes. Boston. 1912. Illus. Colored
plates. Y 8298.5

Smith, Francis Hopkinson. The arm-chair at the Inn. [Fiction.] New York. 1912.

Plates. 208 15 The Inn is that of William the Conqueror in Dives, Normandy.

Spearman, Frank Hamilton. The mountain divide. New York. 1912. Plates.

A story of encounters with the Indians during the construction of the Union Pacific Railroad.

Talbot, Frederick A. Moving pictures: how they are made and worked. Philadelphia. 1912. Illus. Fo 8714

Talbot, Marion, and Sophonisba Preston
Breckinridge. The modern household.
[With bibliographies.] Boston. 1912.
Plate.
UU 8714

Teller, William Pierre, and Henry Edwin Brown. Modern business methods. Chicago. [1912.] Uw 8760

cago. [1912.]
Van de Water, Virginia Terhune. Little talks with mothers of little people. Boston. [1912.]

Walker Lithograph & Publishing Country

Walker Lithograph & Publishing Company.
Balkan Peninsula. [Map.] Boston. 1908.
Ref.

Walsh, Richard J. Boston: a brief description of the principal facts about the city. Presented by the City of Boston to the delegates to the fifth International Congress of Chambers of Commerce. Boston. [1912.] Plates. Map. Jo 9477 Washington, Booker Taliaferro, and Robert F. Park. The man further down.

Washington, Booker Taliaferro, and Robert E. Park. The man farthest down: a record of observation and study in Europe. New York. 1912. Map.

Webster, Daniel. Noted speeches of D. Webster, Henry Clay, John C. Calhoun. Edited by Lilian Marie Briggs. New York. 1912. Portraits. Y 9548

York. 1912. Portraits. Y 9548
Wells, Herbert George. Marriage. [Fiction.] New York. 1912. 31w 3
Wireless telegraphy and how to make the apparatus. London. 1912. Nq 9770

Wright, Carroll Davidson, editor. The new century book of facts. Springfield, Mass. [1911.] Illus. Portraits. Ref.

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,

1912-1913.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

Branches and Stations. Exhibitions open on the first Wednesday of each month and continue for two weeks.

	CENTRAL LIBRARY.	EAST BOSTON BRANCH.
191 <u>,</u> Jan.	 6. French Châteaux. 13. British India. Mexico. 20. Hawaii. 27. New Bedford, Gloucester, Salem and other New England Shipping Ports. 	Jan. Niagara Falls. Feb. Mexico. Mar. Foreign Ports and Harbors. Apr. Forestry. (Prepared by the U. S. Forest Service.) May The Adirondacks, Lake George and Lake Champlain.
	 3. Florence. 10. South America. Panama Canal. 17. Knights and Knighthood. 24. White Mountains. 3. Pompeii. 	HYDE PARK BRANCH, Jan. Evolution of the printed Book. Feb. Rise and Progress of Greek and Roman Art. Mar. Italian Art.
Apr.	31. Central America. 14. Japan.	Apr. Garden Suburbs. May Events in the History of England.
	BRIGHTON BRANCH.	JAMAICA PLAIN BRANCH.
Jan. Feb. Mar. Apr. May		Feb. Washington, D. C. Mar. Southern States. Apr. Breathing Places in Boston
Jan. Feb. Mar. Apr. May	American Literary Shrines.	ROXBURY BRANCH. Jan. Fenway Court and its Treasures. Feb. Museum of Fine Arts and its Treasures. War. Bermuda. Apr. California. May Breathing Places in Boston.
	DORCHESTER BRANCH.	SOUTH BOSTON BRANCH.
Jan. Feb. Mar. Apr. May	Fenway Court and its Treasures.	Mar. Opportunities for Industrial Educa- tion in Boston.

SOUTH END BRANCH

Jan. Feb. Portraits of American Authors. American Literary Shrines. American Historic Shrines, Opportunities for Industrial Educa-Mar.

Apr. tion in Boston.

Breathing Places in Boston. May

SOUTH END BRANCH, CHILDREN'S ROOM.

Jan. The Mississippi River from Source to Mouth.

Feb.

New York City. The Adirondacks, Lake George and Mar. Lake Champlain.

Washington, D. C. Apr. May West Indies.

UPHAM'S CORNER BRANCH.

Jan. South America. Feb. The Adirondacks, Lake George and Lake Champlain.

Washington, D. C. New York City. Mar. Apr.

May Bermuda.

WEST END BRANCH.

American Historic Shrines. Jan. Feb. National Parks.

Forestry. (Prepared by the U. S. Apr. Forest Service.) Mar.

Apr. Evolution of the printed Book. May Garden Suburbs.

WEST ROXBURY BRANCH.

Jan. American Literary Shrines. Feb. American Historic Shrines.

Mar. Garden Suburbs.

Apr. Fenway Court and its Treasures. May The Museum of Fine Arts and its Treasures.

STATION A. LOWER MILLS.

New York City.
The Mississippi River from Source
_to Mouth. Jan. Feb.

Easter in Art. Mar.

The Adirondacks, Lake George and Apr. Lake Champlain.

May Washington, D. C.

STATION B. ROSLINDALE.

Scotland. Jan. Feb. From Boston to San Francisco, around Cape Horn.

Mar. Panama Canal. Apr. Bermuda.

May Foreign Ports and Harbors.

STATION D. MATTAPAN.

Jan. The Adirondacks, Lake George and Lake Champlain.

Portraits of American Authors. American Literary Shrines. American Historic Shrines. Mar. Apr. May

STATION E. NEPONSET.

Jan. Washington, D. C. Feb. Northern Mythology. Mar.

Easter in Art. Historic Boston Houses. Apr. May

National Parks.

STATION F. MT. BOWDOIN.

Jan. Ireland. Feb. Scotland.

Mar. American Historic Shrines. Apr. Portraits of American Authors. May American Literary Shrines.

STATION G. ALLSTON.

Jan. Opportunities for Industrial Education in Boston.

Feb. Portraits of American Authors. Rise and Progress of Greek and Mar. Roman Art.

Life of the Greeks and Romans. White Mountains. Apr. May

STATION J. CODMAN SQUARE.

Jan. Garden Suburbs. Feb. National Parks.

Fenway Court and its Treasures. Mar.

Museum of Fine Arts and its Treasures.

May Panama Canal.

STATION N. MT. PLEASANT.

Jan. Foreign Ports and Harbors. Feb.

Bermuda. Mar. Ireland. Apr. Scotland.

May Historic Boston Houses.

STATION P. BROADWAY EXTEN-SION.

White Mountains. Jan. Feb. Child Life in India.

Mar.

New York City. The Mississippi River from Source Apr. to Mouth.

Southern States. May

STATION R. WARREN STREET.

Jan. Southern States. Feb. White Mountains.

The Mississippi River from Source Mar.

to Mouth. Mexico. Apr.

May Ireland.

STATION S. ROXBURY CROSSING.

Jan. Ireland.

Feb. White Mountains. Mar. National Parks. Apr. Niagara Falls.

May Alaska. Feb.

STATION T. BOYLSTON STATION.

Jan. Ireland.

Feb. Evolution of the printed Book.

Mar. Scotland.

West Indies. Apr.

From Boston to San Francisco May

around Cape Horn.

STATION W. INDUSTRIAL SCHOOL.

Panama Canal.

Feb. Breathing Places in Boston.

Mar. Life of the Greeks and Romans.

National Parks. Apr. May Niagara Falls.

STATION Z. ORIENT HEIGHTS.

Forestry. (Prepared by the U. S. Forest Service.) Jan. Life of the Greeks and Romans.

Evolution of the printed Book. Mar.

Apr. Ireland. May Scotland.

·STATION 23. CITY POINT.

Jan. National Parks.

Forestry. (Prepared by the U. S. Forest Service.) Feb.

Mar. White Mountains.

Apr. Ireland.

May Evolution of the printed Book.

STATION 24. PARKER HILL.

From Boston to San Francsico Jan. around Cape Horn.

Foreign Ports and Harbors. Feb.

Mar. Ireland.

Apr. Southern States.

May White Mountains.

FREE PUBLIC LECTURES

WITH LANTERN ILLUSTRATIONS

TO BE GIVEN IN THE LECTURE HALL

OF THE

BOSTON PUBLIC LIBRARY

(No tickets are required.)

The entrance is from Boylston Street only.

Monday and Thursday Lectures at 8 P.M. Sunday Lectures at 3.30 P.M.

Doors open at 7.30 P.M. Doors open at 3 P.M.

(The Doors will be closed when the Hall is filled.)

The Monday and Thursday Lectures are all with Lantern Illustrations. The Sunday Lectures are not illustrated unless so mentioned. The Monday Lectures are given under the auspices of the Field & Forest Club.

Thu., Jan. 2. Switzerland. Edward W. Schuerch.

The Short Story, with illustrative selections. I. Horace G. Wadlin. Sun., Jan. 5.

Thu., Jan. 9. The Castle of Chantilly, and its Treasures of Art. Martha A. S. Shannon.

Sun., Jan. 12. The Opera. IV. Richard Wagner. Olin Downes.

Mon., Jan. 13. British India. H. D. Heathfield.

The Land of the Montezumas. Dr. Francis Henry Thu., Jan. 16. Wade.

Types of Modern Drama. III. Frank W. C. Hersey. Sun., Jan. 19. Thu., Jan. 23. The Hawaiian Islands, past and present. Frank Herbert Palmer.

The Making of Americans. Dr. George W. Tupper, Sun., Jan. 26. illustrated.

Whaling Ventures and Adventures. George H. Tripp. Thu., Jan. 30. Sun., Feb. 2. The Short Story, with illustrative selections. II. Horace G. Wadlin.

Thu., Feb. 6.

Savonarola. Rev. Thomas I. Gasson, s.j.
The Opera. V. Verdi and the Latter-Day Italians. Sun., Feb. 9. Olin Downes.

Mon. Feb. 10. The Atrocities of the Rubber Forests of the Amazon River. William Curtis Farabee.

Thu., Feb. 13. The Construction of the Panama Canal. Louis K. Rourke.

Reading: Maeterlinck's Blue Bird. Helen Weil. Sun., Feb. 16. Thu., Feb. 20.

Knights and Knighthood. Rev. Thomas I. Gasson, s.J. Types of Modern Drama. IV. Frank W. C. Hersey. Sun., Feb. 23. Thu., Feb. 27.

Charms of the White Hills. George N. Cross.

Sun., Mar. 2. The Short Story, with illustrative selections. III. Horace G. Wadlin.

- Pompeii and Amalfi. Louis C. Newhall. Thu., Mar. 6.
- Robert Louis Stevenson. E. Charlton Black, LL.D. Sun., Mar. 9. The Land of the Magyar. Arthur Stanley Roberts. Mon., Mar. 10.
- A Summer Vacation in Europe with a Camera. Henry Thu., Mar. 13. Warren Poor.
- The Opera. VI. Modern French Operas. Sun., Mar. 16. Downes.
- Manual Training Today. What It is and what It Thu., Mar. 27. does. John C. Brodhead.
- King Arthur the Evolution of a Hero. Frank H. Sun., Mar. 30. Chase.
- The Land of the Incas. (Peru and Bolivia.) Cav. L. Thu., Apr. 3. Melano Rossi.
- The Nibelungenlied. Dr. Helen L. Webster. Thu., Apr. 10.
- The Islands of Japan. Harvey N. Shepard. Mon., Apr. 14.
- Froebel and his Influence on Handicraft. Thu., Apr. 17. Frederic Hopkins.
- The Romance of New France. John J. Enright. Thu., Apr. 24.
- Camping in the Yellowstone National Park. Edmund Mon., May 12. A. Whitman.

STORY HOURS FOR CHILDREN.

(Not open to Adults.)

- Central Library. (Lecture Hall.) Saturdays, 3 P.M. Brighton Branch. Academy Hill Road. Mondays, 4 P.M. Codman Square Branch, Washington, cor. Norfolk St., Dorchester.
 - Wednesdays, 7.15 P.M.
- Jamaica Plain Branch. Sedgwick, cor. South St. Tuesdays, 4 P.M. South Boston Branch. 372 Broadway. Wednesdays, 4 P.M.
- South End Branch. 397 Shawmut Ave. Fridays, 4.30 P.M.
- West End Branch. Cambridge, cor. Lynde St. Thursdays, 4 P.M.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON

LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1912-1913.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-fourth — season five distinct Series are provided, as follows:-

FREE PUBLIC LECTURES IN HUNTINGTON HALL, - the Rogers

Building, 491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

TEACHERS' SCHOOL OF SCIENCE.

IV. COLLEGIATE COURSES.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below. W. T. SEDGWICK, Curator. A. LAWRENCE LOWELL, Trustee.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

Lowell Institute Lectures open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full portionly in the advertising columns. full particulars, in the advertising columns of the Boston Evening Transcript and as far as possible in the Quarterly Bulletins of the Boston Public Library. They are briefly described on the following pages.

Admission to these Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

by the capacity of the Hall.

Tickets are distributed to the public under

the following rules:

I. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons applying by letter more than three days before the beginning of any Course to the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and enclosing a stamped addressed envelope. (See paragraphs 3 and 4 beyond.)

In such envelopes, if duly stamped and addressed, tickets will be mailed as soon as these are ready for distribution and pro-

vided the supply is not already exhausted. but if, as often happens, the desired tickets are not yet ready, the envelopes will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in much demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

envelope.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR

EACH TICKET TO EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, between the hours of 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that

Course begins.
4. Persons attending the First Lecture of any Course may, just before entering the

Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to make the distribution entirely fair, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining seats. The envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing course tickets good for RESERVED

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these for envelopes containing Course tickets for ADJOINING RE-SERVED SEATS.

7. A limited number of applicants having NO TICKETS OF ANY KIND may as heretofore obtain admission to the Hall for any lecture (and almost always good seats) by waiting in line in the vestibule at the foot of the

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they

find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

Courses First to Eighth, inclusive, are described in the preceding Bulletin of September 30, 1912.

THE FIFTH COURSE will be six lectures by ÉMILE LEGOUIS, Professor of English literature at the Sorbonne in Paris and Exchange Professor at Harvard University, on Wil-liam Wordsworth. 1. Wordsworth's Early Years and Early Verse. 2. The French REVOLUTION. WILLIAM GODWIN. 3. DORO-THY WORDSWORTH AND COLERIDGE. 4.
WORDSWORTH'S OPTIMISM 5. HIS NATURE
WORSHIP. 6. THE ESSENTIALS OF HIS
POETRY. On Mondays and Fridays at five o'clock in the afternoon, beginning Januагу б.

THE SIXTH COURSE will be six lectures by RUDOLF EUCKEN, Professor in the University of Jena and Exchange Professor at Harvard University, on The Fundamental Problems of Human Life. 1. A JUSTIFICATION OF IDEALISM. 2. A DEFENCE OF MORALITY. 3. RELIGION AND PHILOSOPHY. 4. THE GREATNESS OF KANT. 5. GOETHE AS A PHILOSOPHER.
6. REALISM AND IDEALISM IN THE NINETEENTH CENTURY. On Tuesdays and Thursdays at five o'clock in the afternoon (or eight o'clock in the evening), beginning Tuesday, January 7.

THE SEVENTH COURSE will be six lectures by WILLIAM SCOTT FERGUSON, Professor of Ancient History in Harvard University, on Some Aspects of Greek Imperialism. I. IM-PERIALISM AND THE CITY-STATE. 2. ATHENS: AN IMPERIAL DEMOCRACY. 3. FROM SPARTA TO ARISTOTLE. 4. ALEXANDER THE GREAT AND WORLD MONARCHY. 5. THE PTOLEMAIC DYNASTY. 6. THE SELEUCID EMPIRE. On Mondays and Thursdays at five o'clock in the afternoon, beginning February 3.
THE EIGHTH COURSE will be six lectures by

LAWRENCE J. HENDERSON, Professor of Biological Chemistry in Harvard University, on The Fitness of the World for Life. On Tuesdays and Fridays at five o'clock in the after-

noon, beginning February 4.

The Ninth Course will be eight lectures by George P. Baker, Professor of Dramatic Literature in Harvard University, on Dramatic Composition. On Mondays and Thursdays at five o'clock in the afternoon,

beginning Monday, March 3.

FA Course of Eight Illustrated Lec-TURES will also be given by WALTER RAY-MOND SPALDING, Associate Professor of Music in Harvard University, on The Development of Modern Opera. (Dates and other details of this course will be given later.)

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising, at present, two Courses, one Mechanical and the other Electrical, each extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

First Year. — Mathematics; Elementary Physics and Electricity; Elements of Mecha-

nism, and Drawing.

Second-year Mechanical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism Design and Elementary Machine Design.

Second-year Electrical Course.—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given certificates. The present school year will begin September 30, 1912. Attendance from 7.30 to 9.30 for three

or four evenings a week is required, in ad-

dition to outside study.

REQUIREMENTS FOR ADMISSION.—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be at-

tached to the applicant's occupation and practical experience. The courses are open to those only who are ambitious and willing

FA circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as quarter courses for the A.A. degree at Harvard University, College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History. For the present season they will be as follows:—

Geology.—Professor George H. Barton.

First-year class: Mineralogy, Lectures and Laboratory Work, Saturdays, 9-11 A.M., beginning November 16. Third-year class: Dynamical and Structural Geology, Lectures, Saturdays, 2-4 P.M., beginning No-

vember 16.

Geography.—Economic Geography. Professor Elizabeth F. Fisher, Lectures and Laboratory Work, Saturdays, 2-4 P.M., beginning October 5.

Botany.—Physiological Botany. Professor W. J. V. Osterhout, Lectures and Laboratory Work, Saturdays, 10-12 M., beginning October 19.

Zoölogy.-Professor George H. PARKER, Saturdays, 2-4 P.M., beginning October 5. FIELD LESSONS IN GEOLOGY (Free Tuition). Professor George H. Barton. Satur-

days, beginning September 14.

For further information in regard to these Courses application should be made to Professor George H. Barton, Director, 234 Berkeley Street, Boston, or to the Commission on Extension Courses, University Hall, Cambridge.

IV. COLLEGIATE COURSES.

These also have become a part of the University Extension Courses, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For details as to these Courses consult

the announcement of the University Exten-

sion Courses, page 261.

A circular giving information about these Courses and the other Courses offered by the Associated Colleges may be obtained by applying to the Commission on Extension Courses, University Hall, Cambridge.

V. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School and the Andover Theological Seminary.

Institute under the auspices, and by members of the Faculties, of the Harvard Divinity School or the Andover Theological Seminary, will be given, as in recent years,

FREE LECTURES, maintained by the Lowell in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets will be required. Detailed announcements will be made later.

PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Library.

Weekly List of New Books. Free; not sent by mail Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04 Free; by mail, .07 Annual Reports. Annual Lists of New Books. 1896-1908.

.05; by mail, .15 Monthly Bulletin. 1896-1908. Free; by mail, .03 Quarterly Bulletin. 1867-96. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.

History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70

English Prose Fiction. 1903. .10; by mail, .17 Domestic Science. 1911. .10; by mail, .14 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12.

.05; by mail, .07 Fairy Tales at Branches. .02; by mail, .05 Books for Home Reading for Boys and Girls.

Books on History & Art of Printing. .15; by mail, .20 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897.

.25; by mail, .33 Periodicals currently taken at the Central Library. .10; by mail, .13

Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .50 Books in raised type for the Blind. 1894. .50 French Fiction. 1892. .05; by mail, .08 German Fiction. 1905. .10; by mail, .18 Italian Fiction. 1901. .10; by mail, .15 Social Reform. 1898. .05; by mail, .00 Architecture, Construction, Decoration. 1894.

.25; by mail, .33 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04.

Index of Pictures and Plans of Library Buildings. .10; by mail, .13

Postal Titles. 1900.

Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.

Electric Telegraph and Telephone. In Bulletin no. 92.

Electricity and Magnetism. In Bulletin no. 88. 1892. Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.

Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States. 1797, by Robert Gilmor. In Bulletin no. 88. 1892. Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889. Spanish and Portuguese Books not restricted to "Hall

use." In Bulletin no. 84. 1891.

Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, Pts. 1, 2, 3, 4; Vol. 2, Pts. 1, 2, 3. 1908-11.

Each, 1.00; by mail, 1.13 Barton Library. Catalogue (complete). 1888. 5.00 Part 1. Shakespeare Collection. 1880. 3.00 Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.

Free; by mail, .05 Franklin Library. List of portraits. In Bulletin no. 89. 1892.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. In Bulletin no. 100. 1895. Galatea Collection. Catalogue. 1898. .15; by mail, .18 Codman Collection of Landscape Gardening, and Works on Forestry. 1899.

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53 No. 2. Spanish Grammars. 1884. .25; by mail, .26 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1883.

.50; by mail, .53

No. 8. Higher Education of Women. 1897.

.10; by mail, .13 No. 9. Higher Education of Women. Supplement no. I. 1905. .10; by mail, .13 No. 10. History and Art of Printing. .15; by mail, .20

Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn.

Each, .75; by mail, .77

Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.

Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867.

Branches.

Finding List of Books common to the Branches. .05



